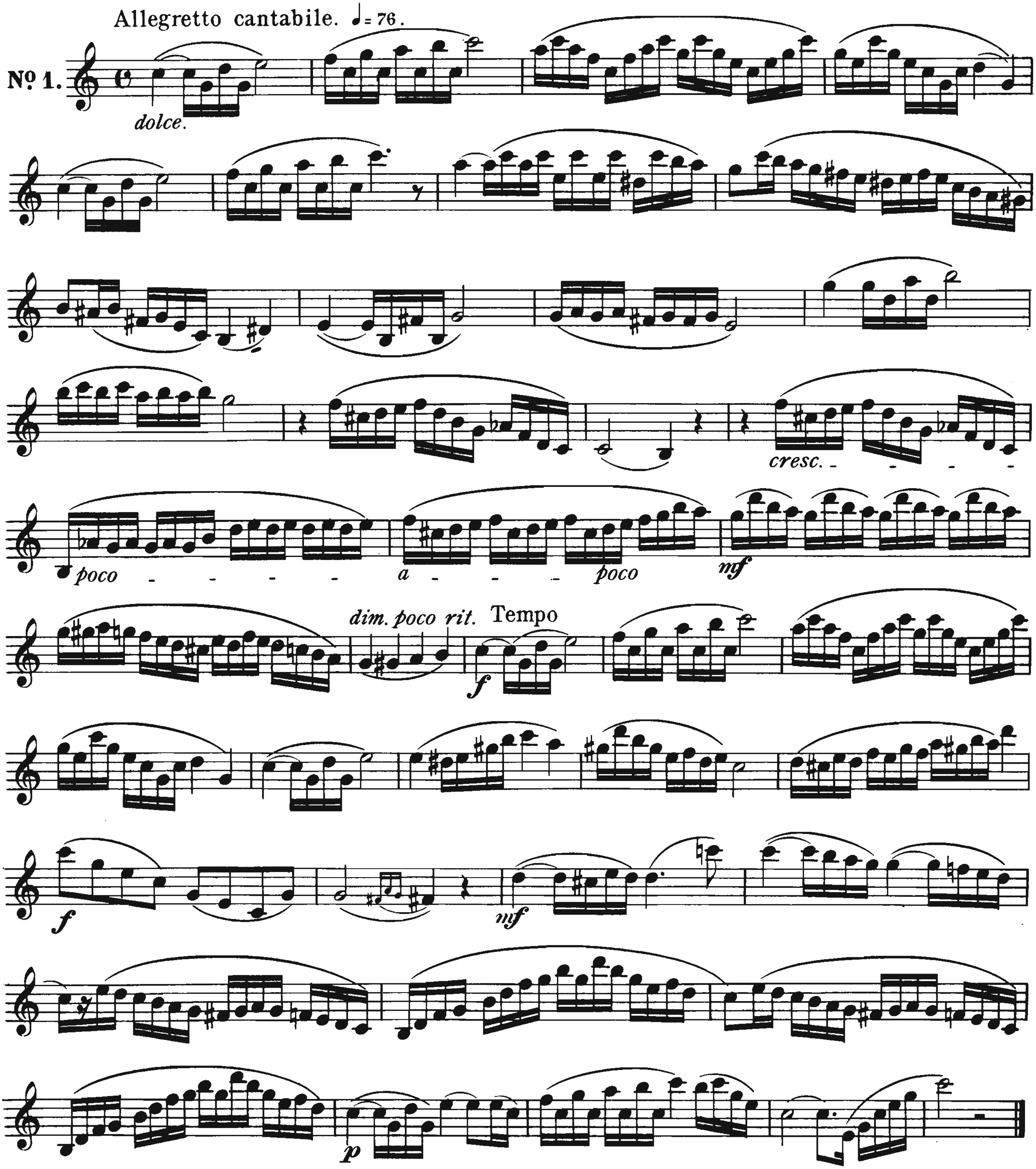40 STUDIES
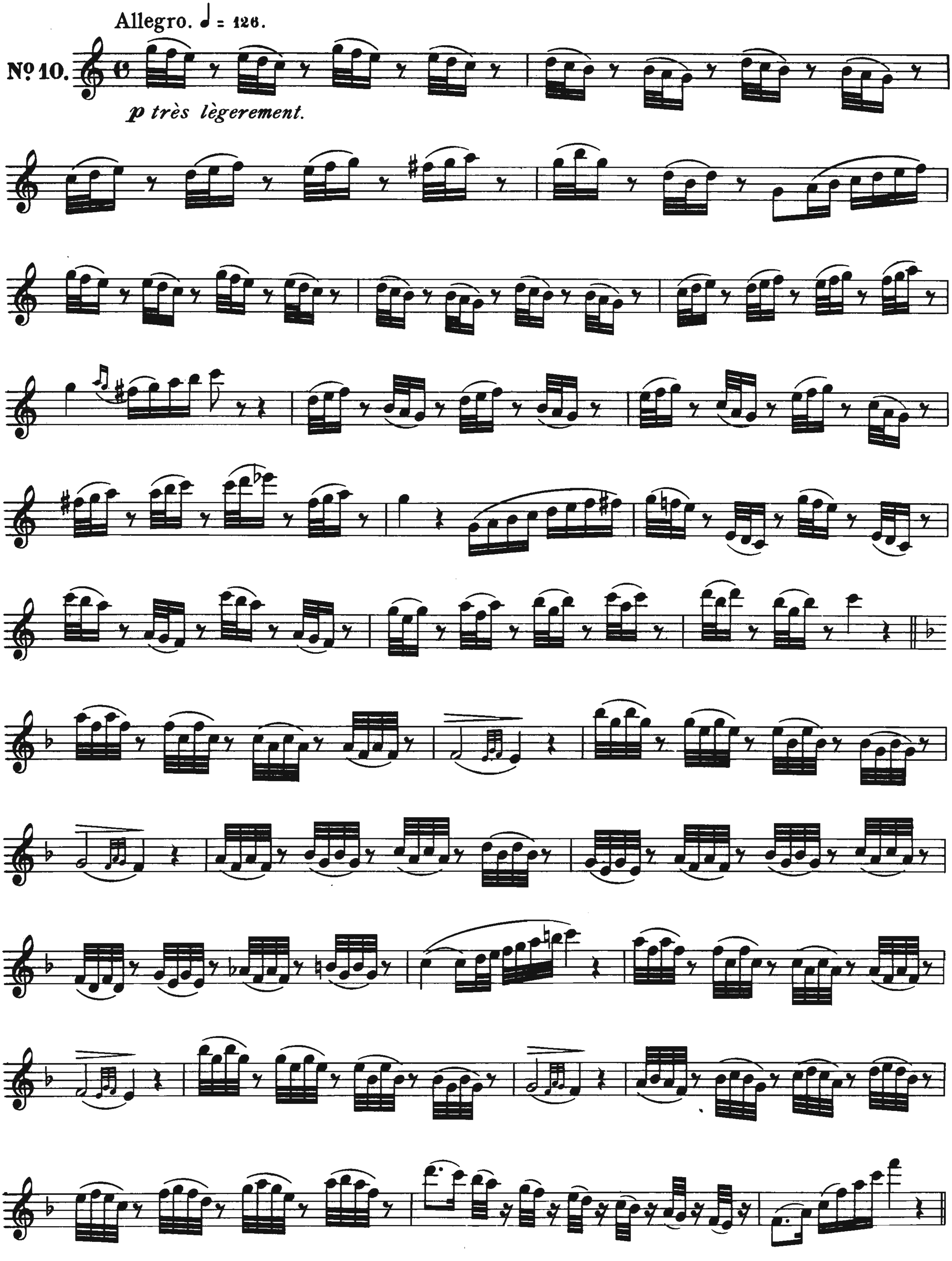
for

CLARINET.
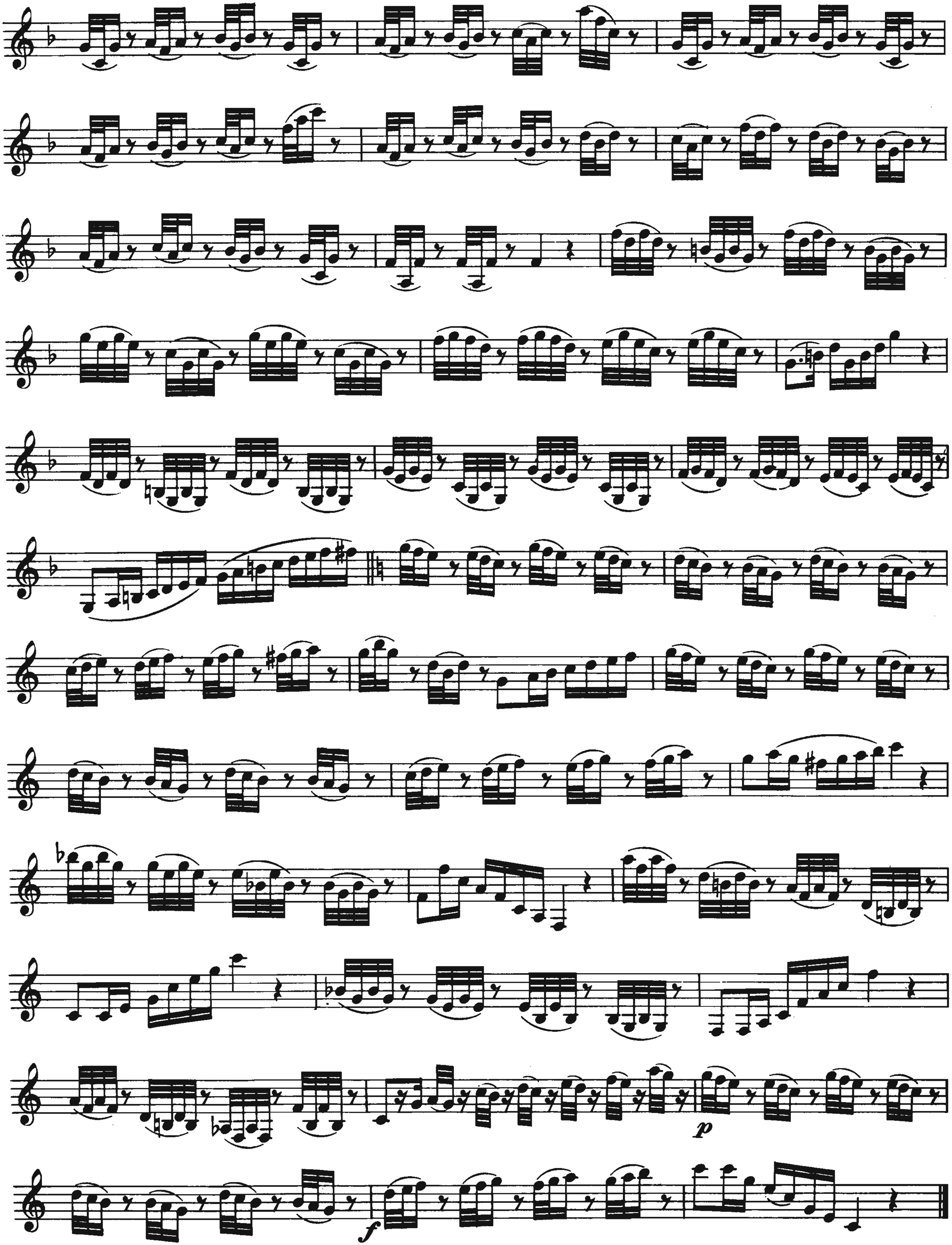
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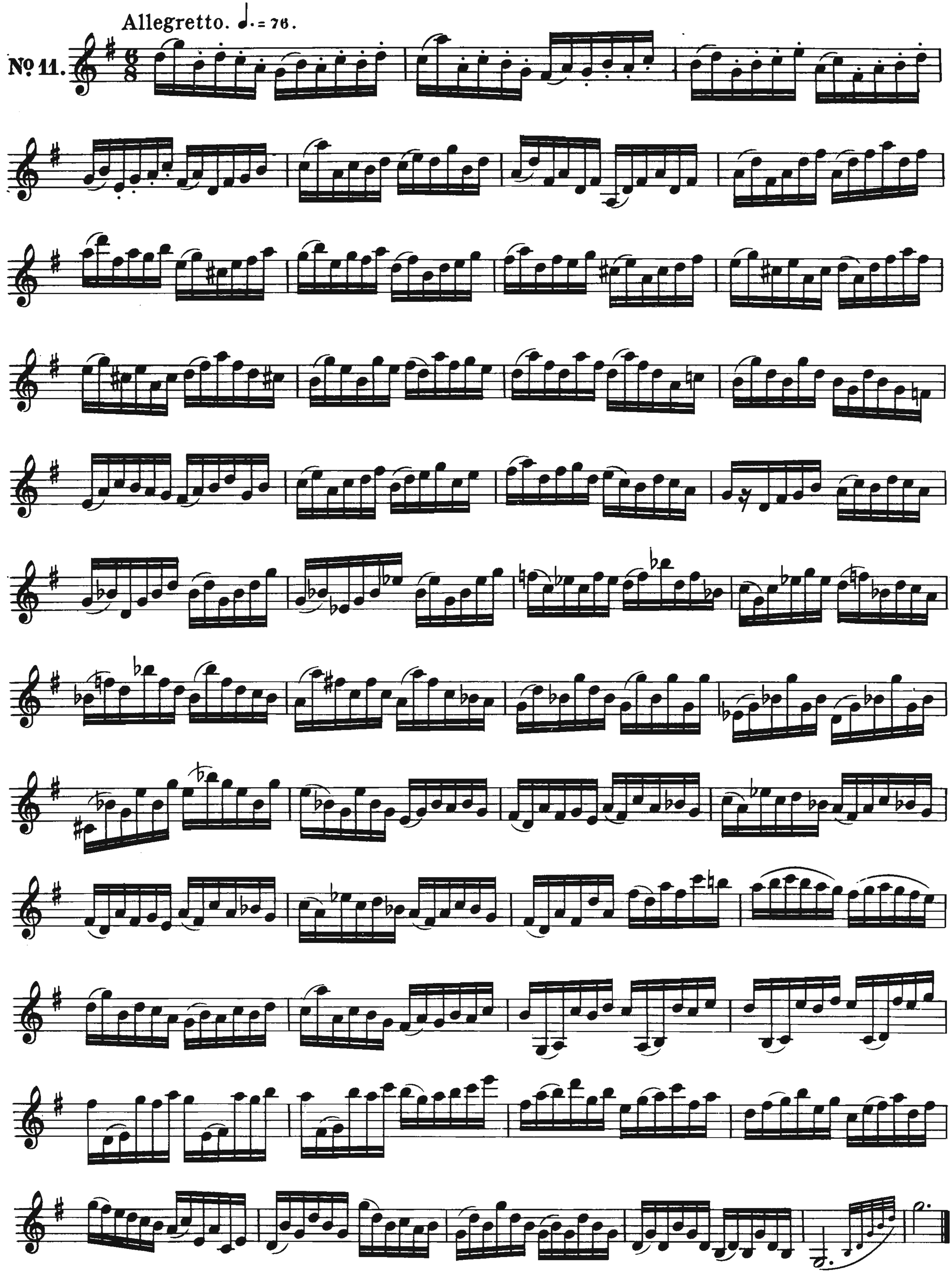
arr. by C. ROSE.

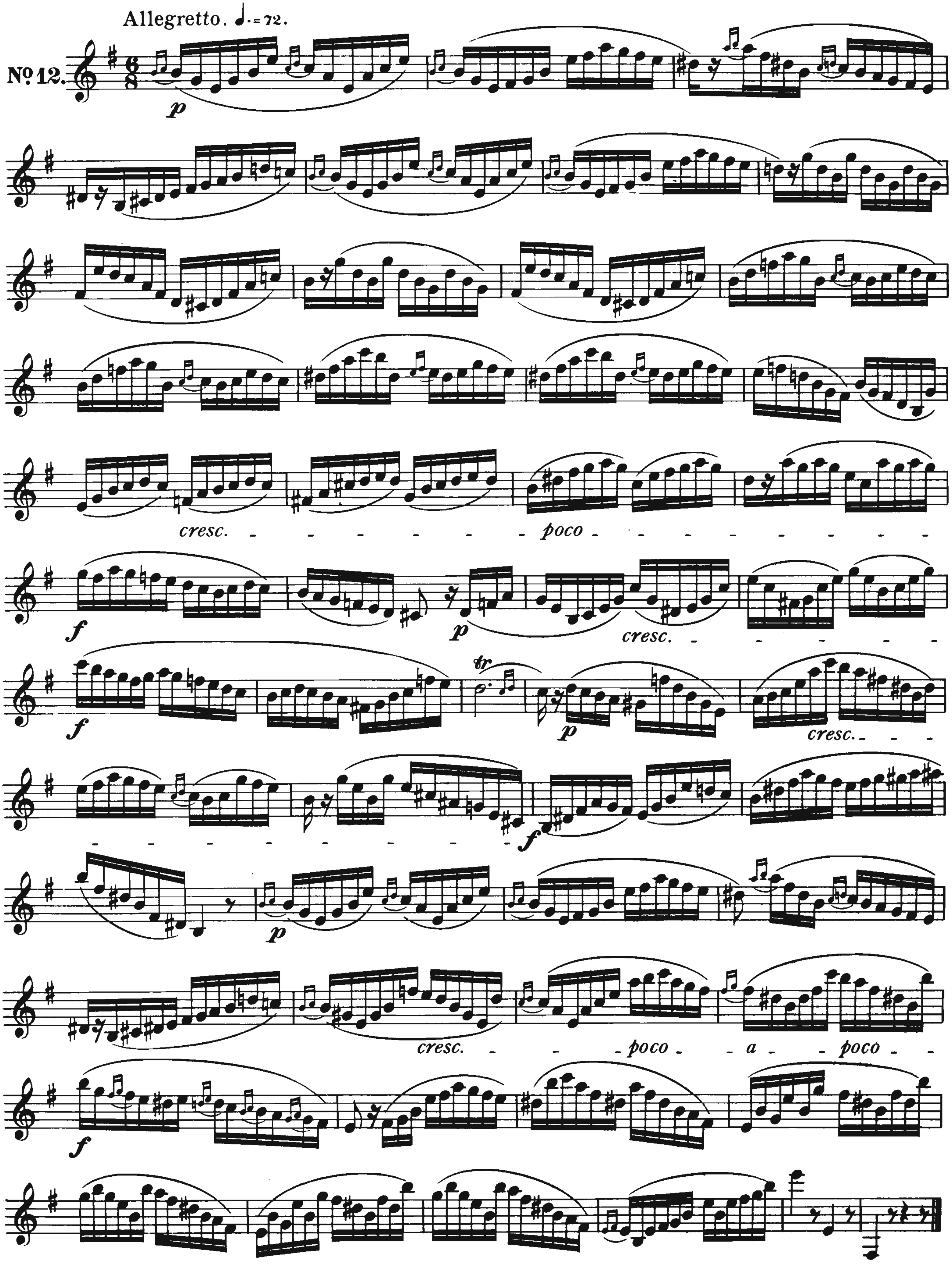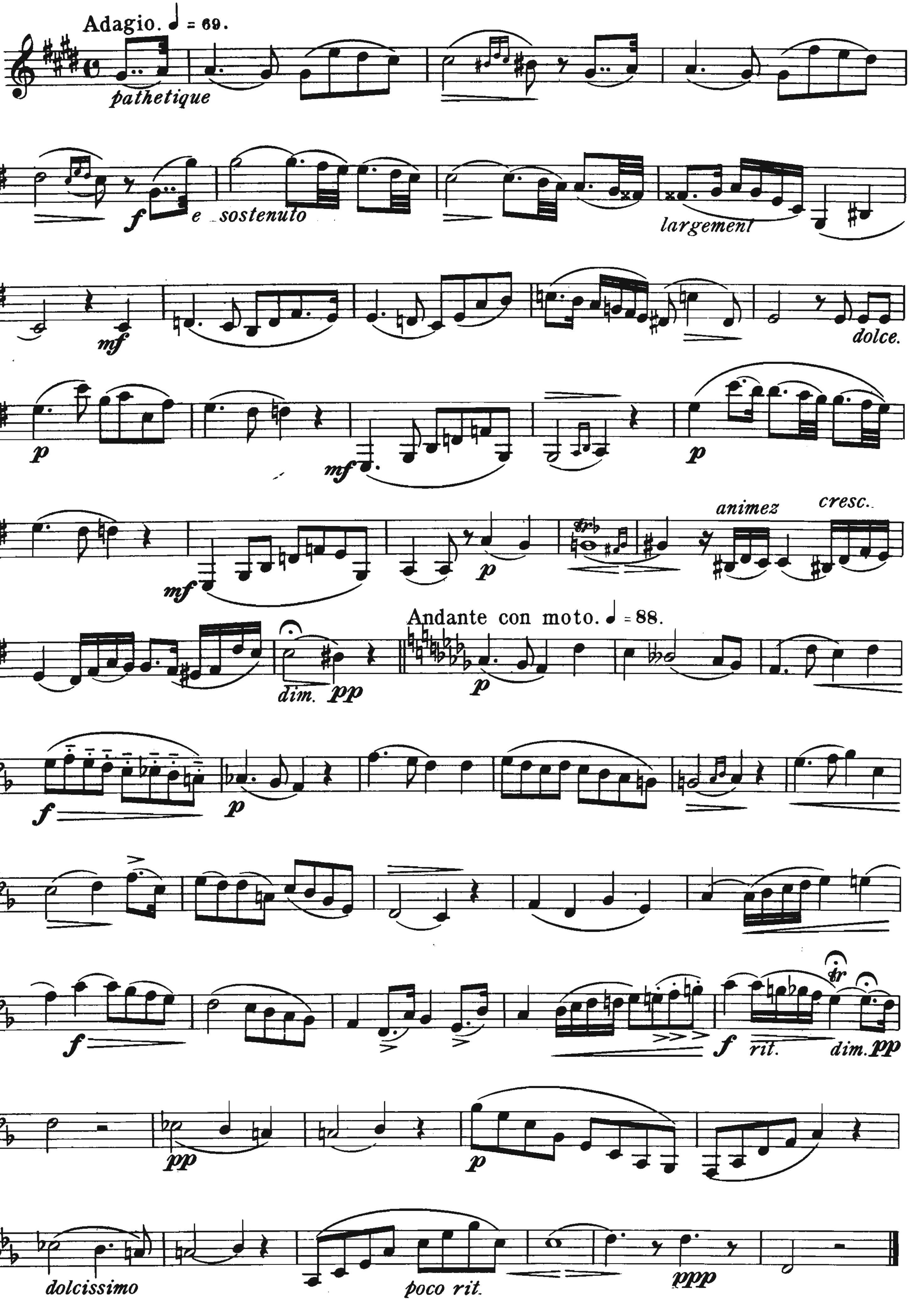




Allegro. ♩ = 126.
Nº 10.
p très lègerement.


p
f


Allegretto. ♩. = 76.
Nº 11.
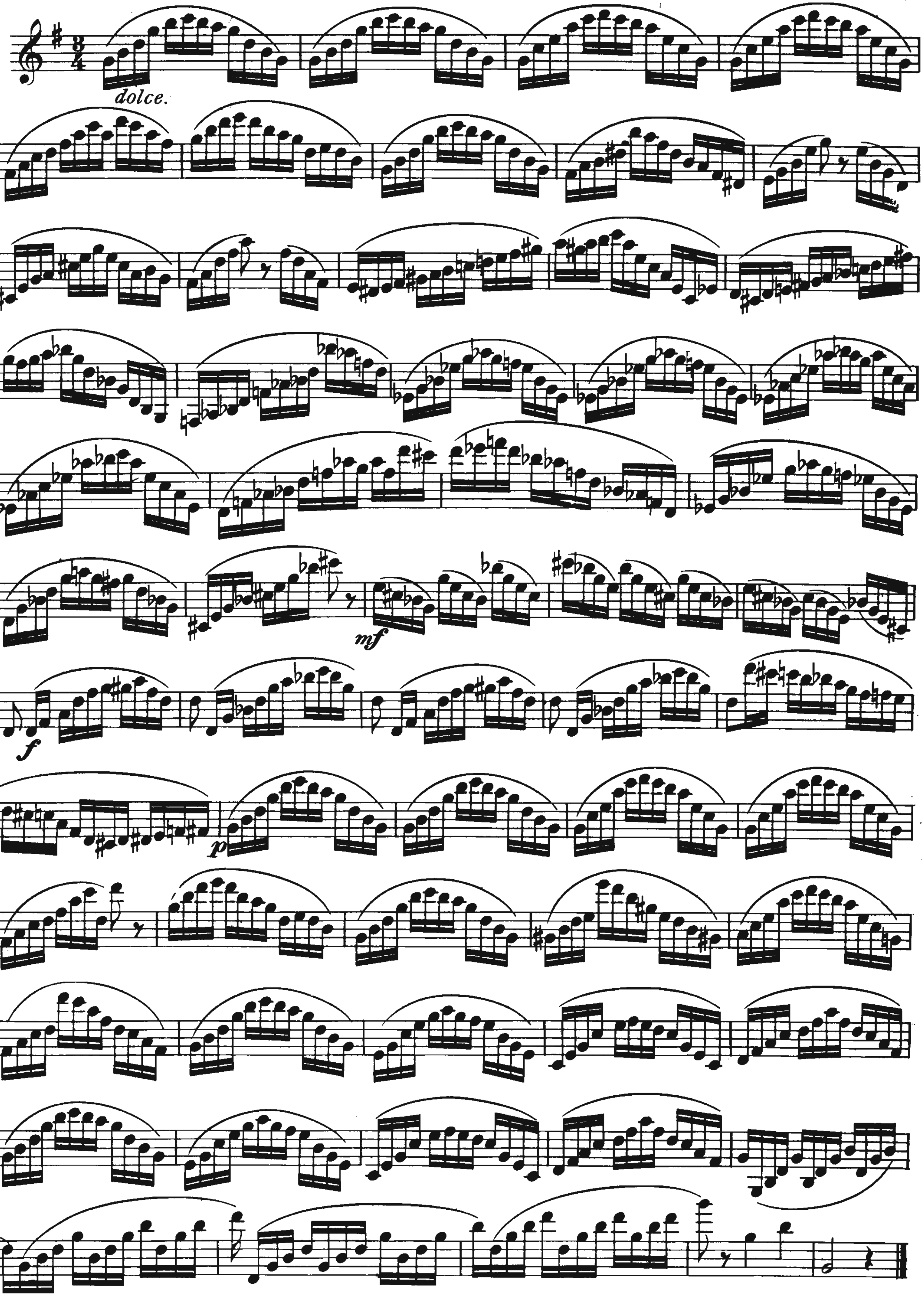

Allegretto. ♩. = 72.
Nº 12.
p
cresc.
poco
f
p
cresc.
f
tr
p
cresc.
f
p
cresc.
poco
a
poco
f
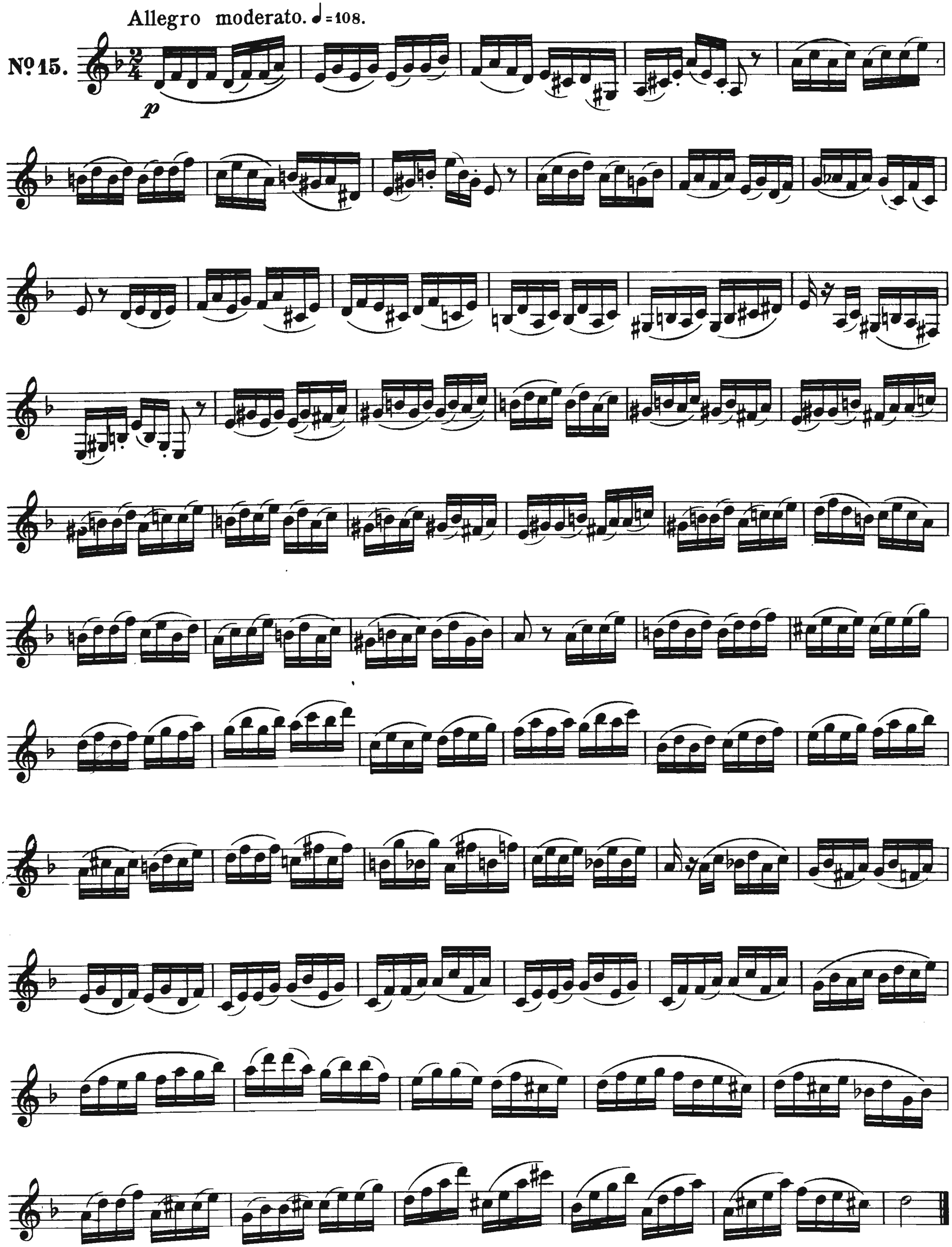
Nº 13.
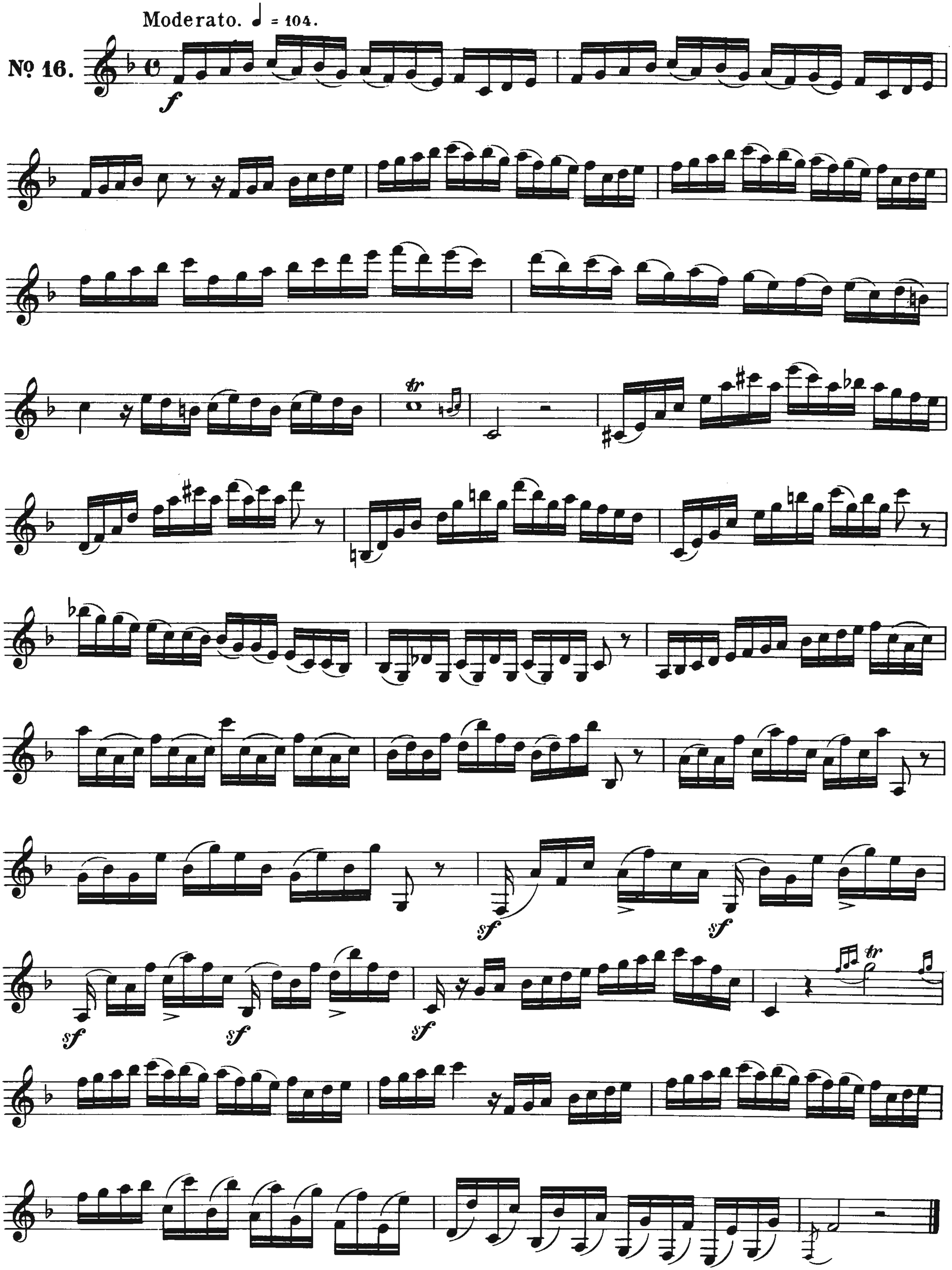

Adagio. ♩ = 69.
pathetique
f
e sostenuto
largement
mf
dolce.
p
mf
p
mf
p
animez
cresc.
dim.
pp
Andante con moto. ♩ = 88.
p
f
p
f
rit.
dim.
pp
pp
p
dolcissimo
poco rit.
ppp

Allegro moderato. ♩ = 112.

Nº 14.

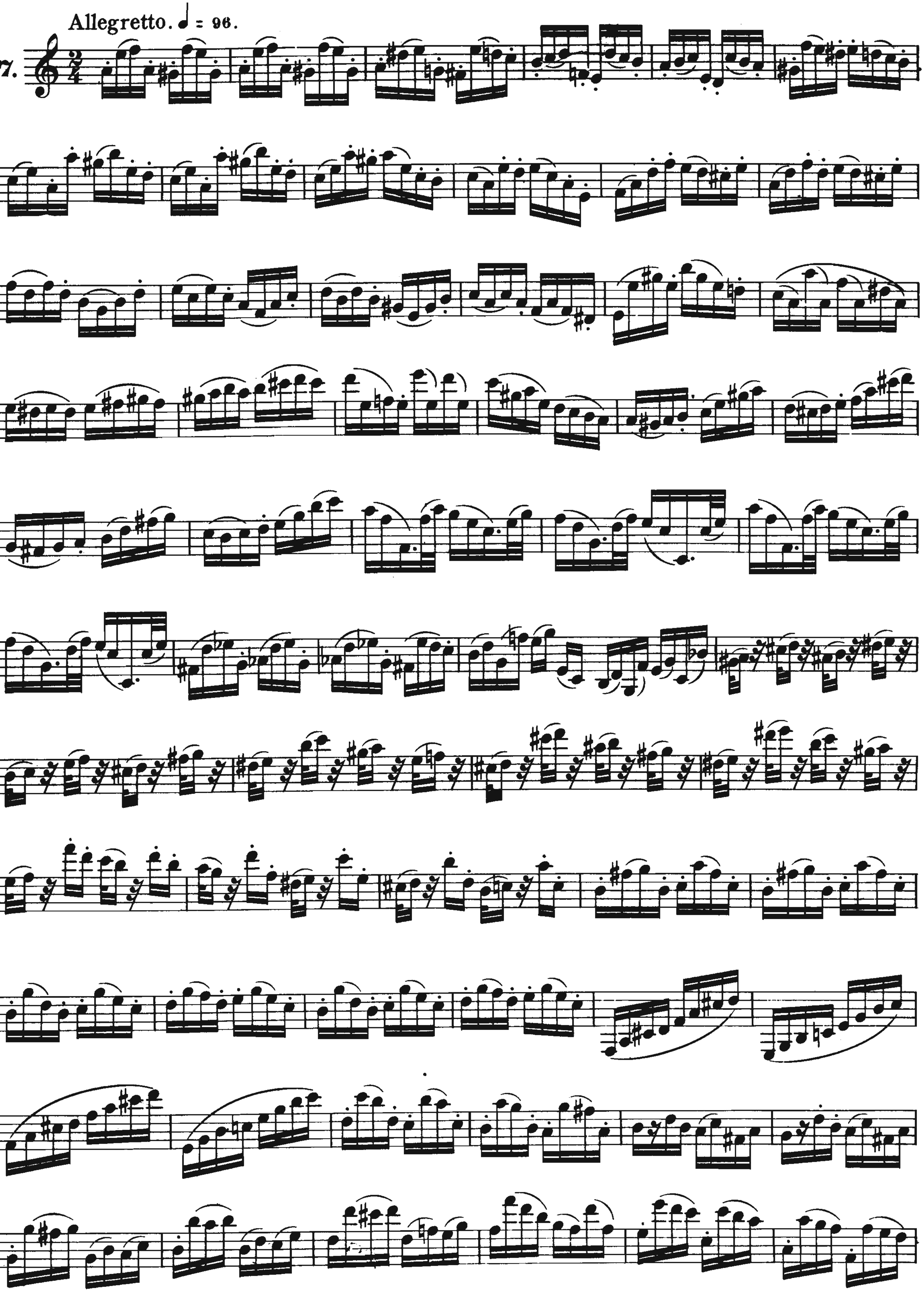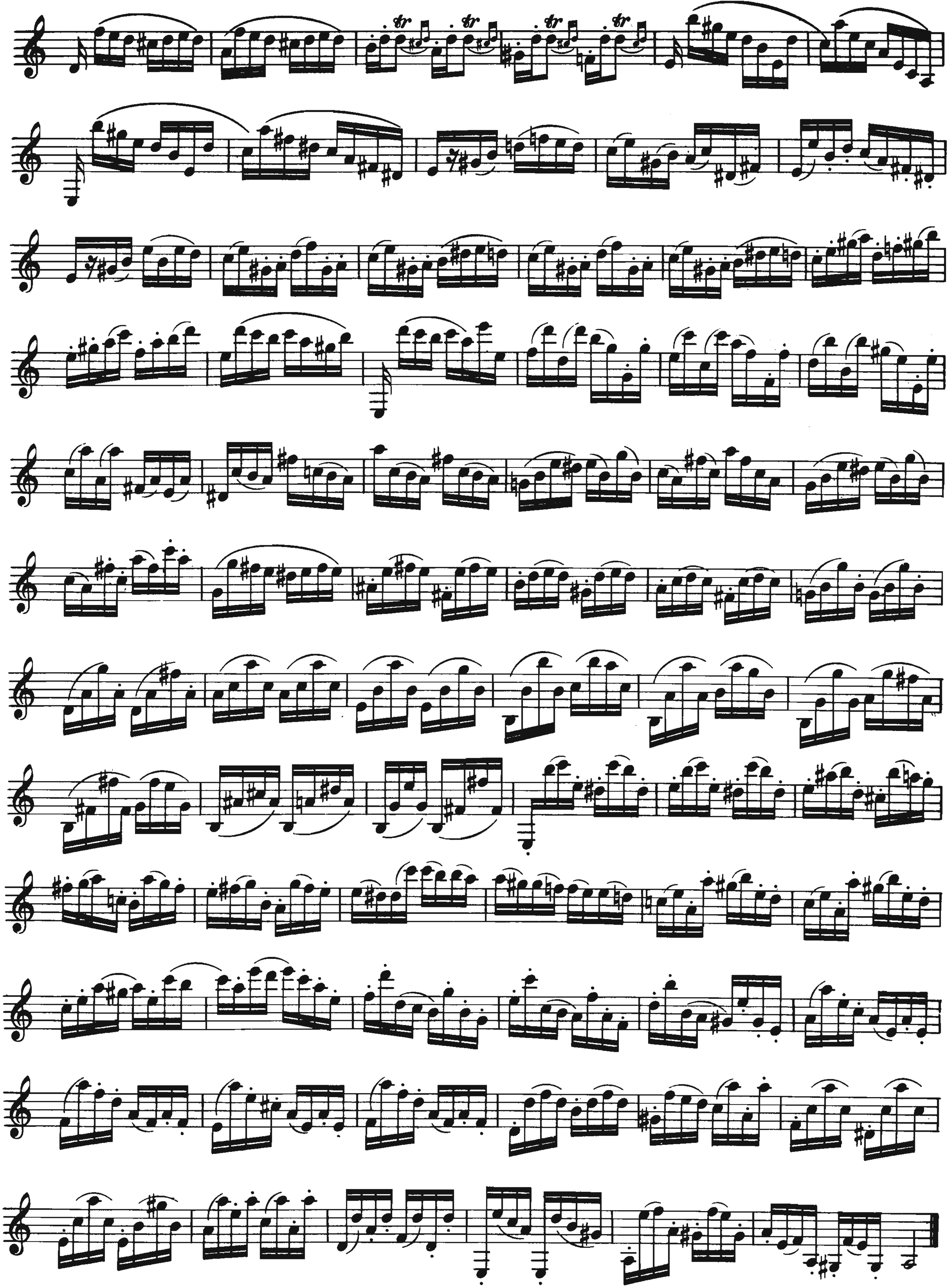



Allegro moderato. ♩=108.
Nº 15.
p
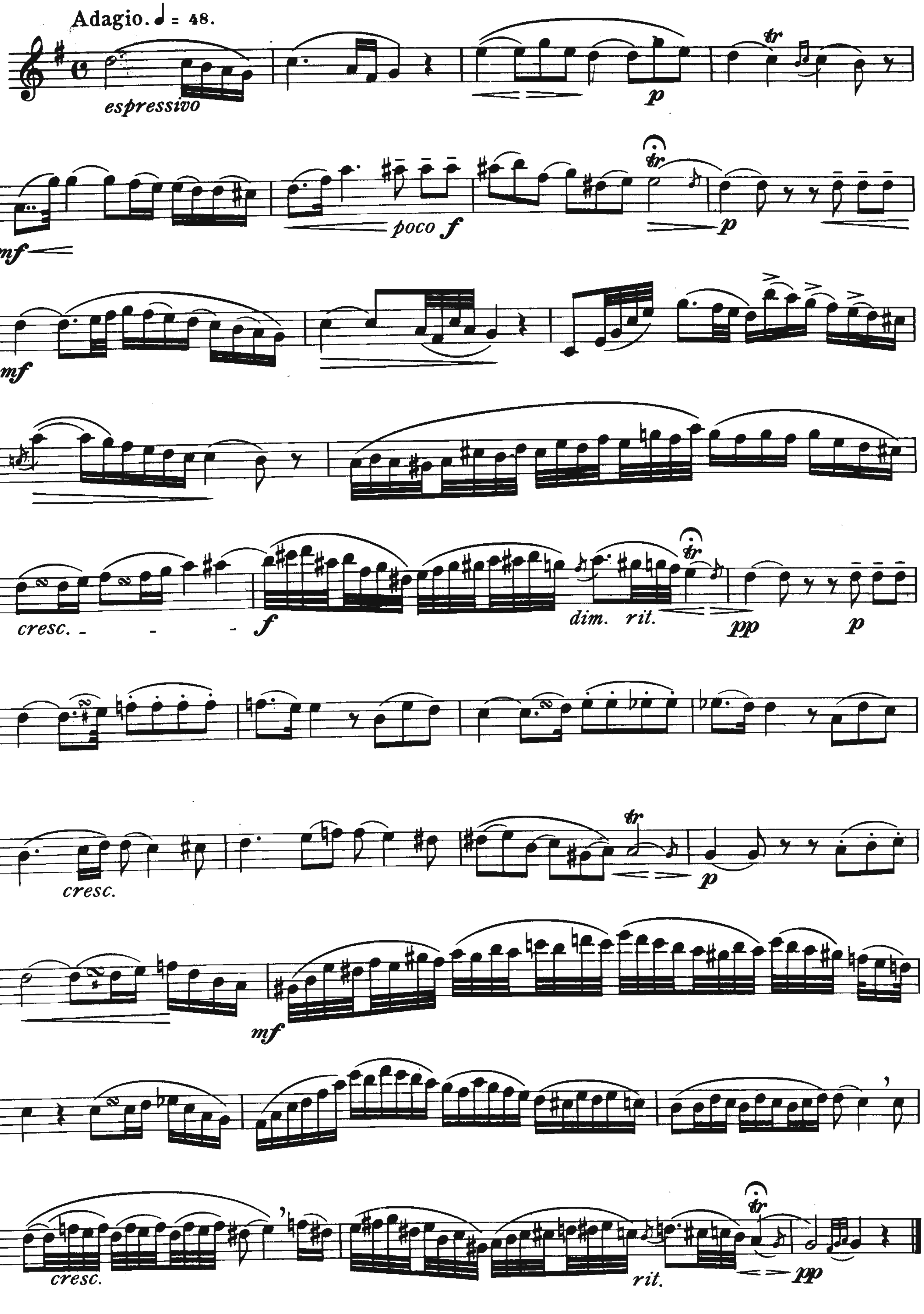


Moderato. 𝅗𝅥 = 104.
Nº 16.
f
tr
sf

No 17.

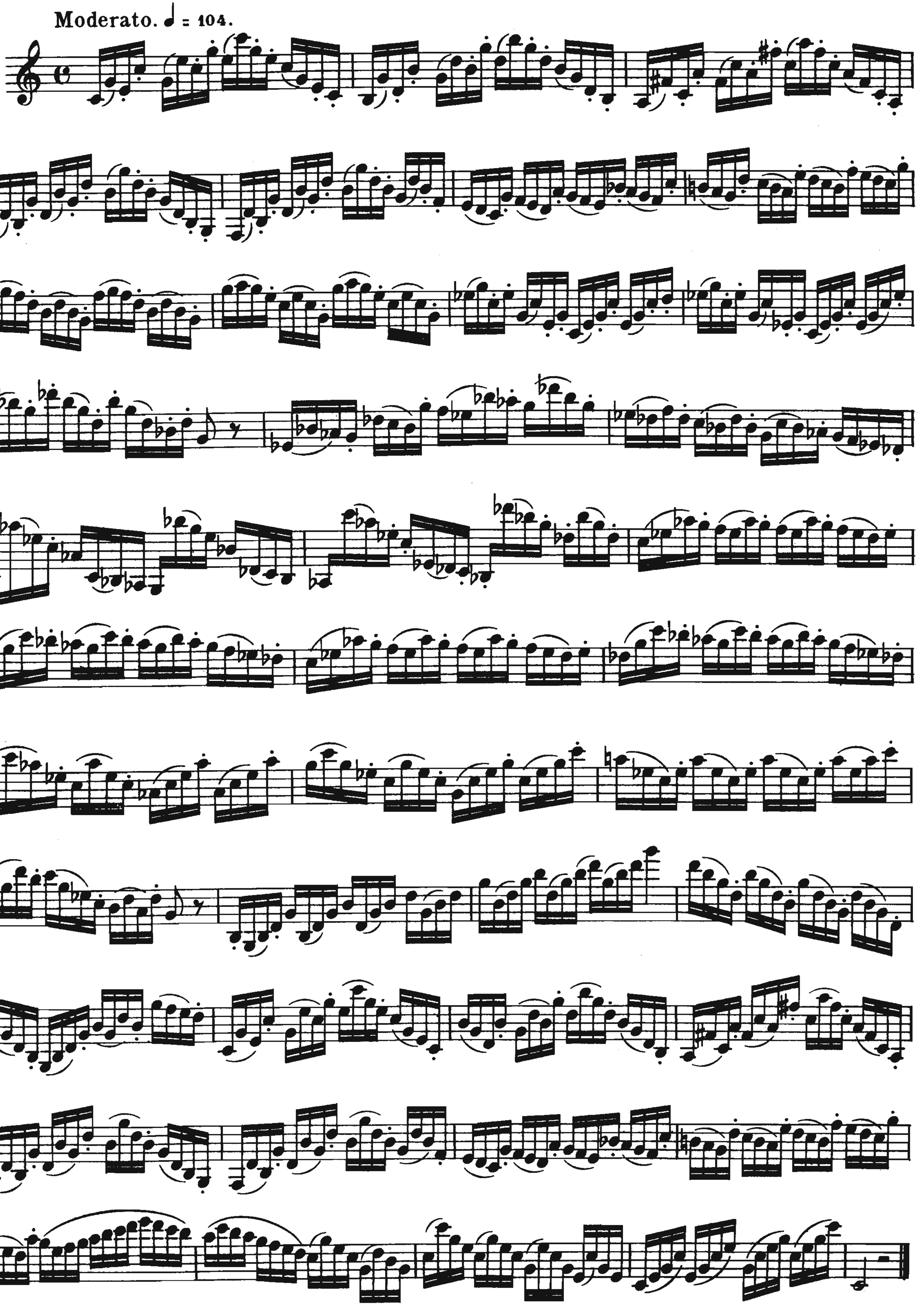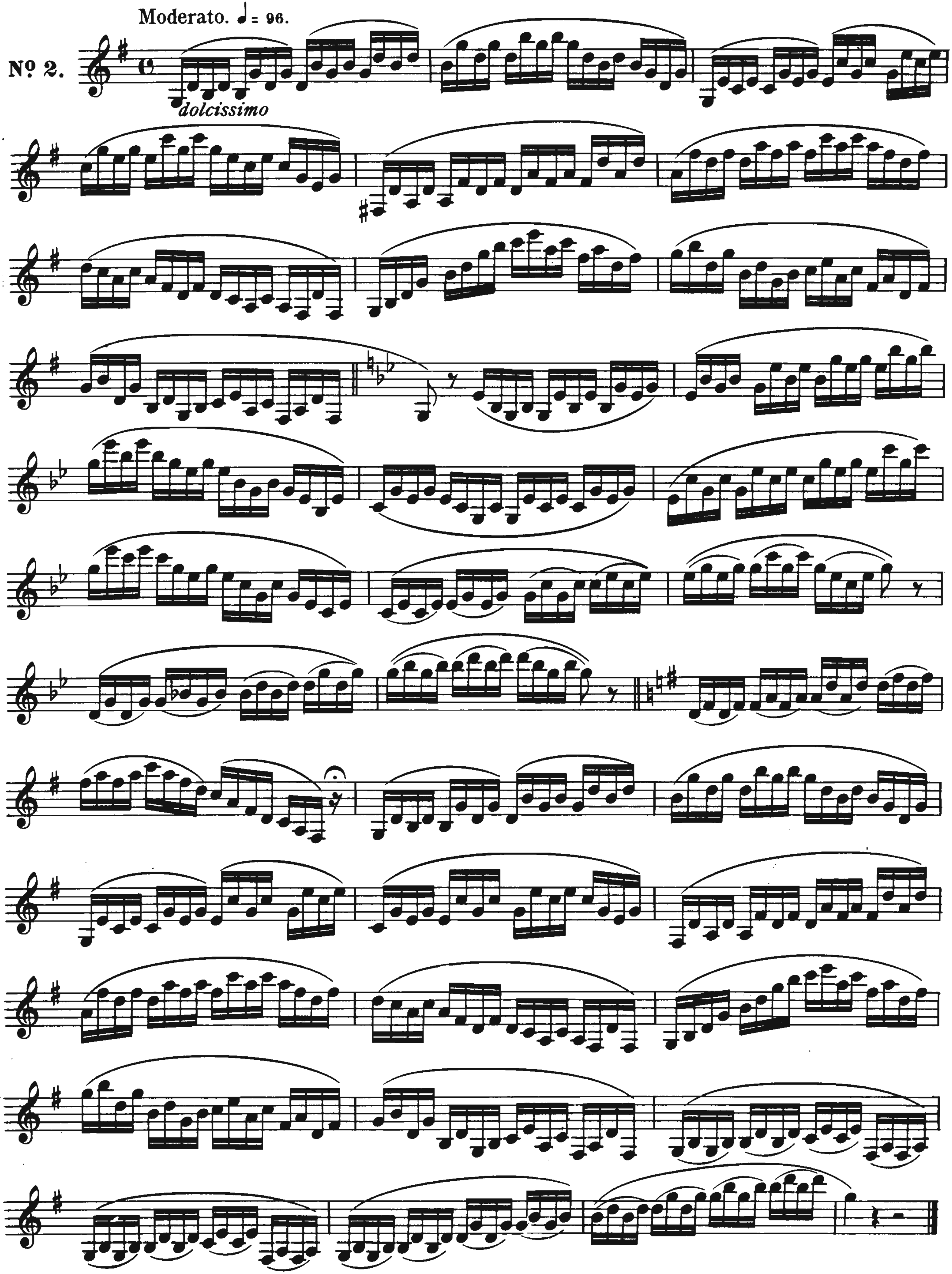




Nº 18.



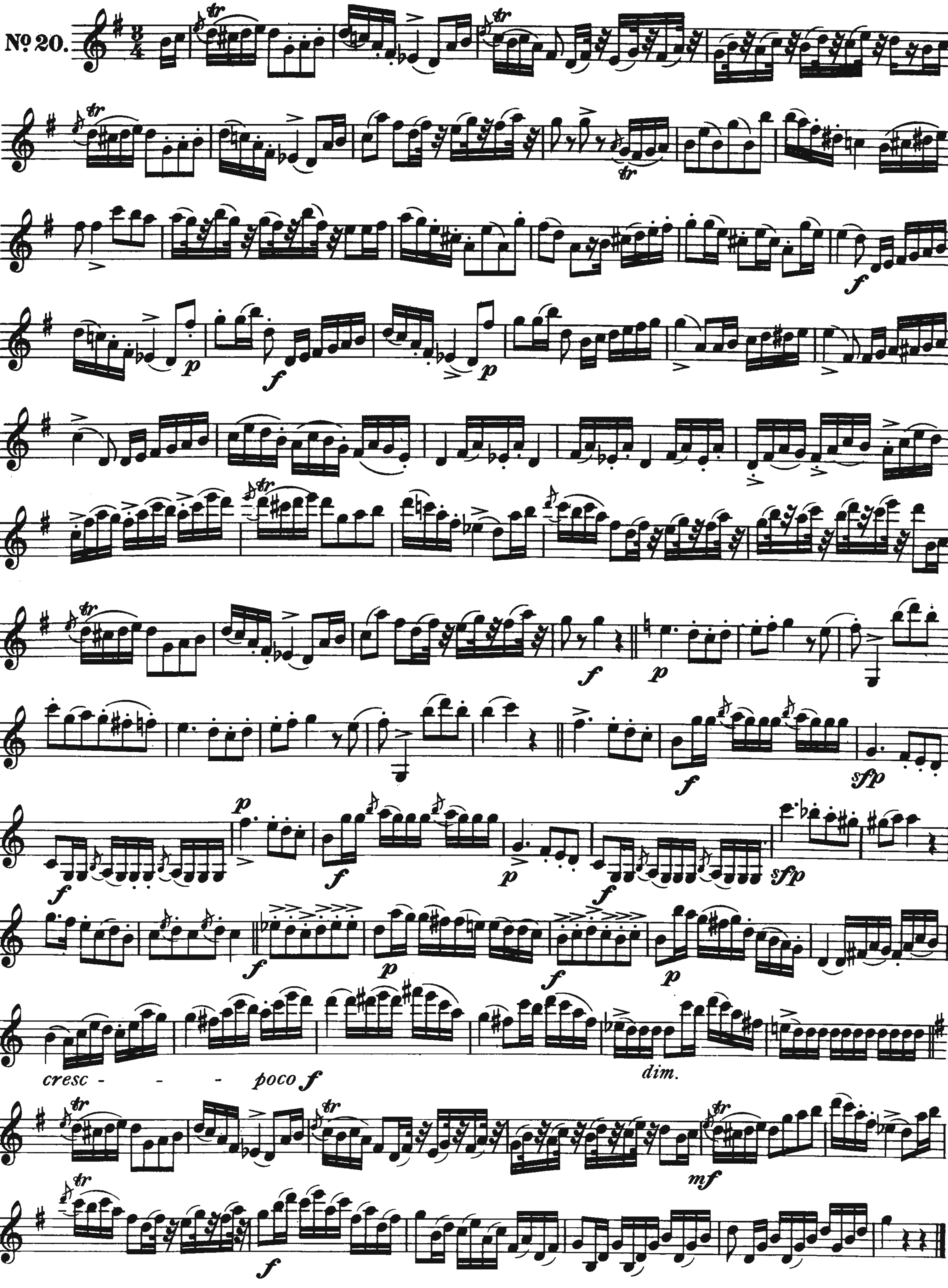
Nº 19.




Moderato. 𝅗𝅥 = 96.
Nº 2.
dolcissimo

Polonaise. ♩ = 104.

№ 20.

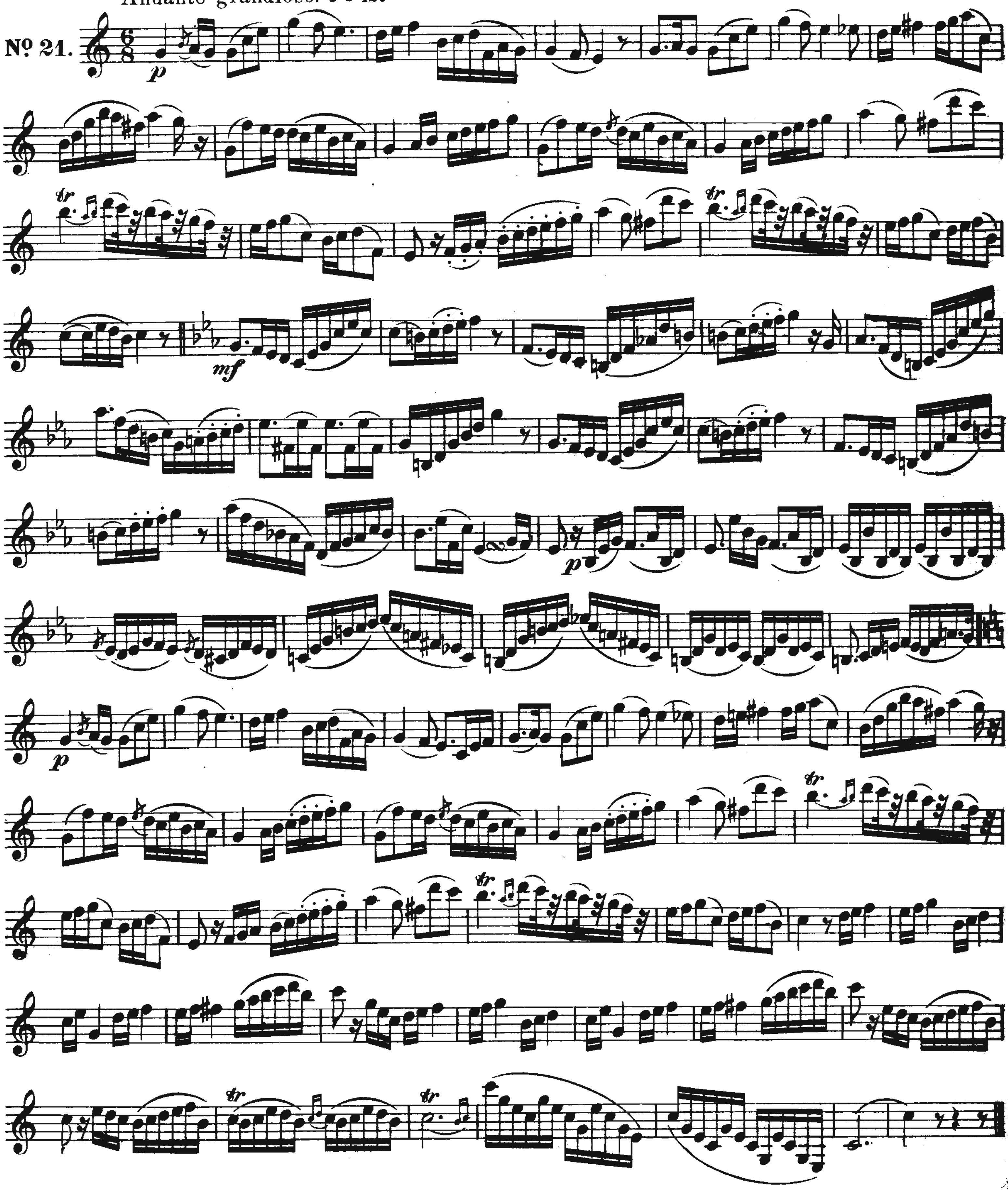


40 STUDIES
for
CLARINET.
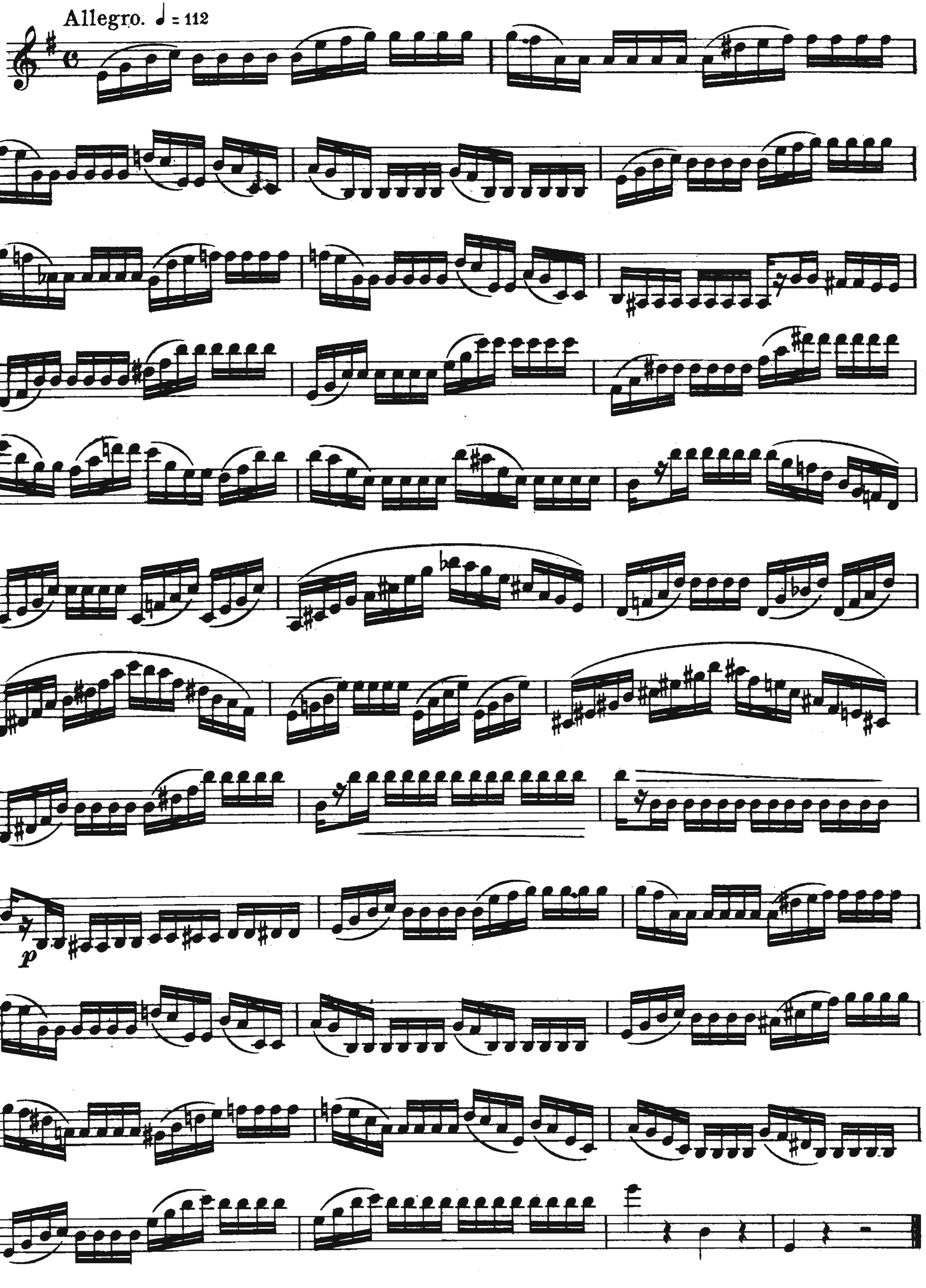
BOOK II.
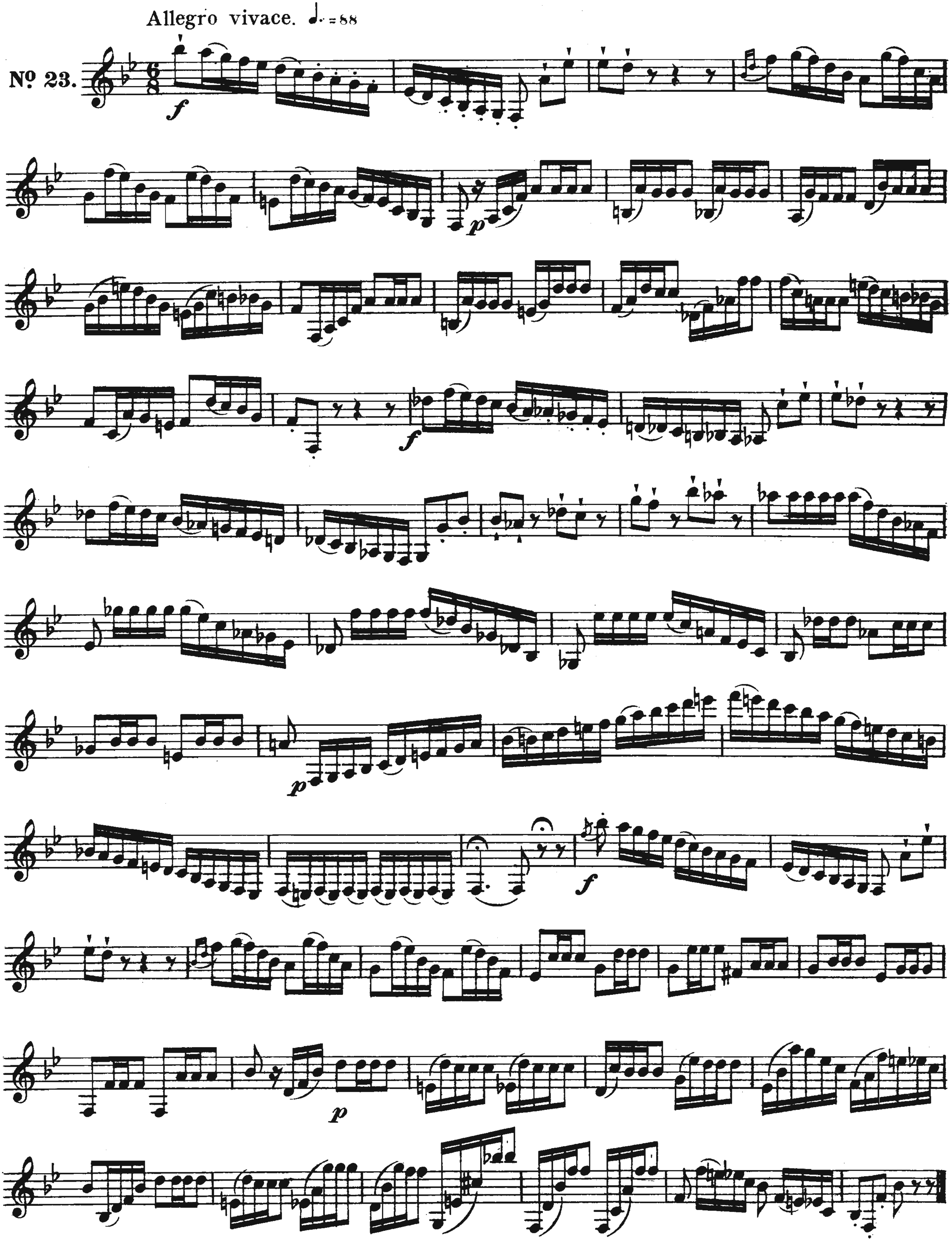
arr. by C. ROSE.

Andante grandioso. ♪= 120
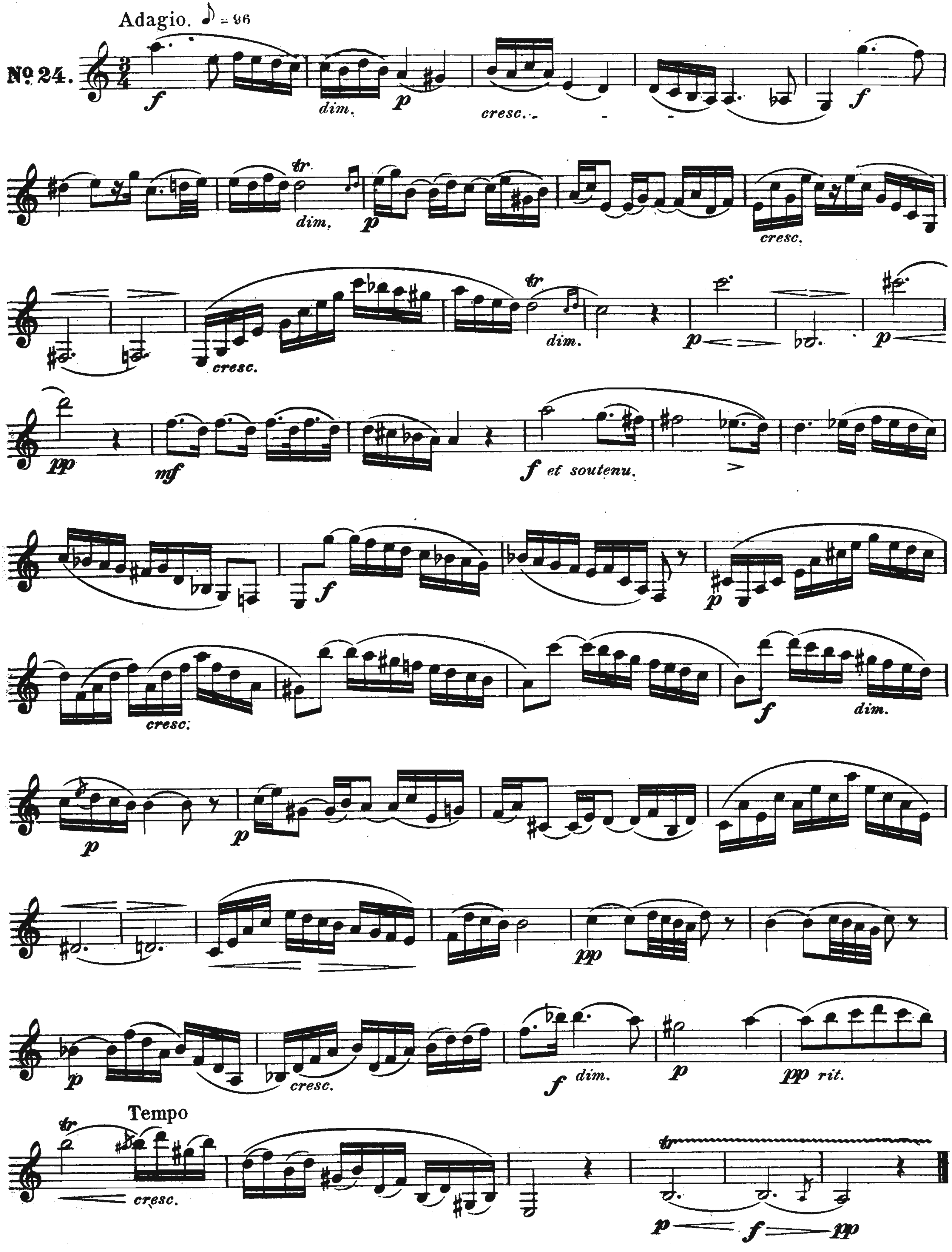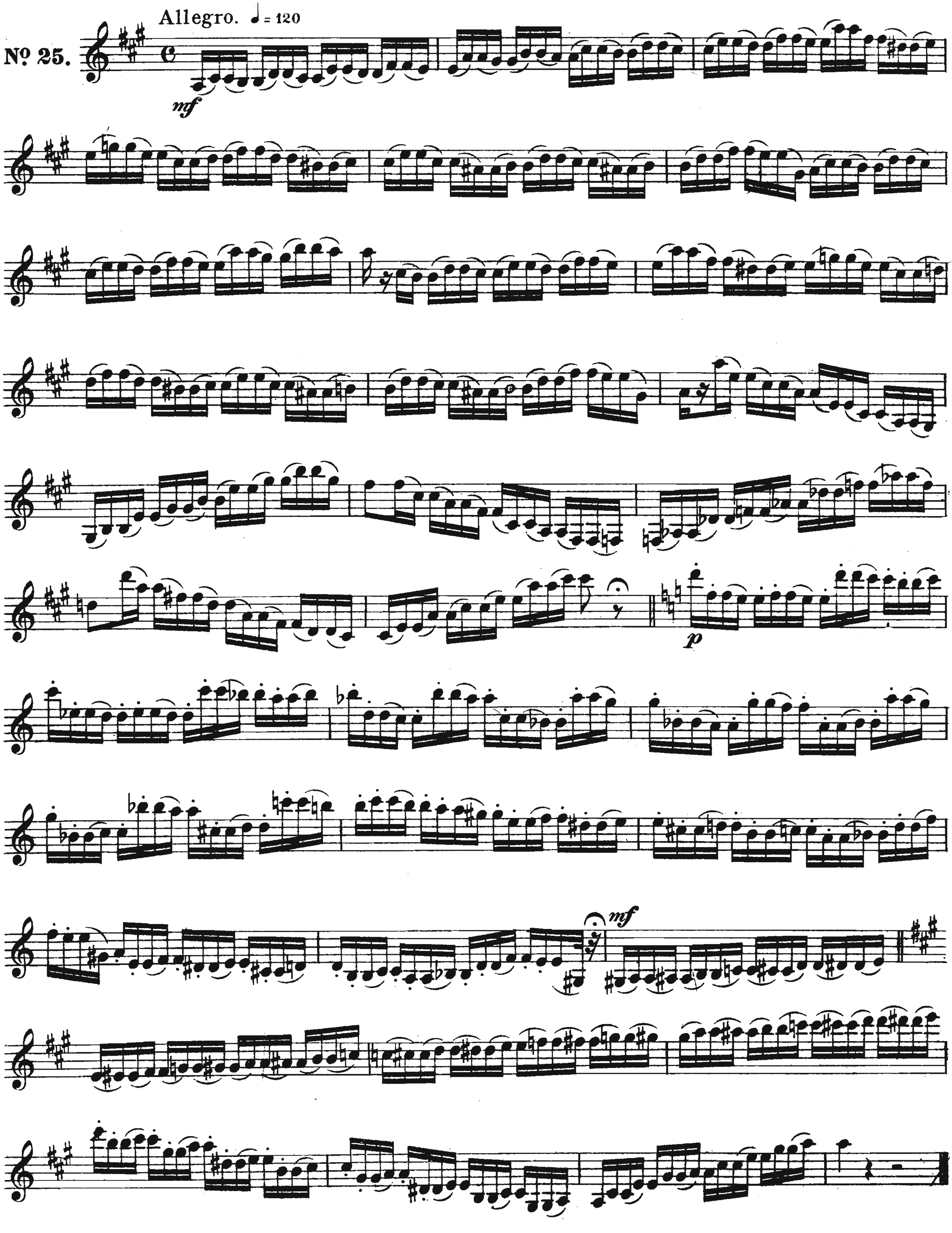


Nº 22.



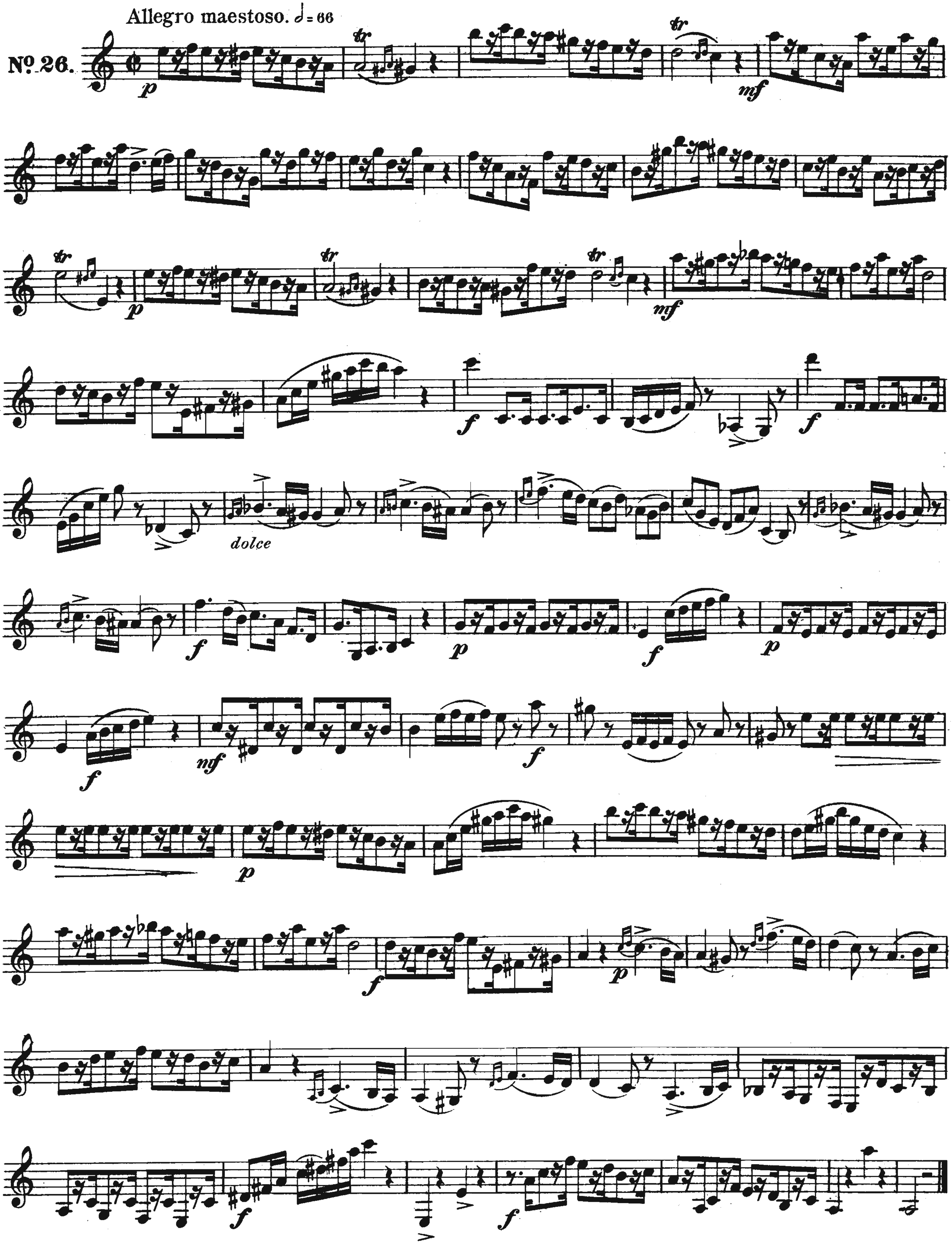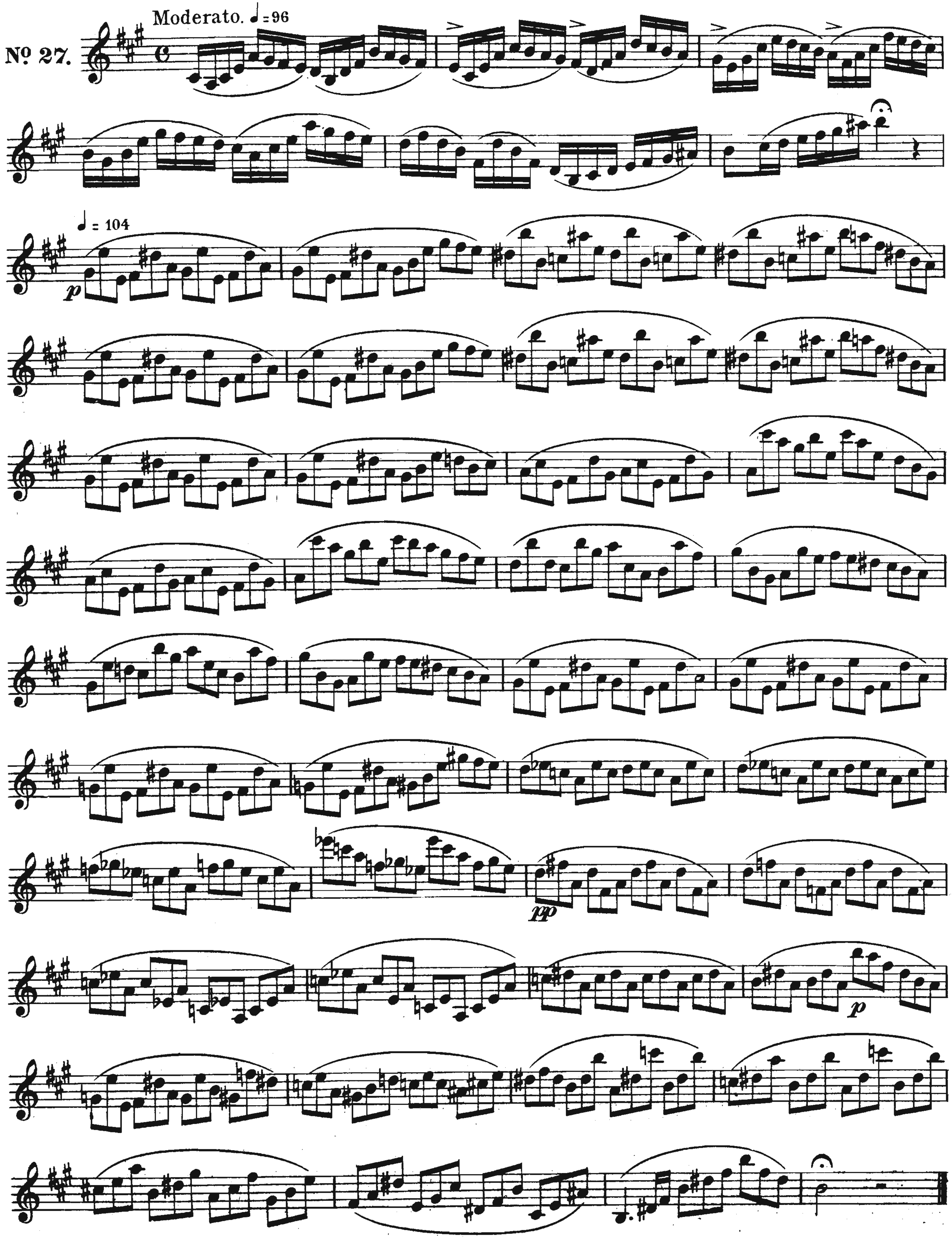


Allegro vivace. ♩. = 88
Nº 23.
f
p
f
p
f
p


No. 24.
Adagio. ♪ = 96
f
dim.
p
cresc.
f
dim.
p
cresc.
cresc.
dim.
p
p
pp
mf
f et soutenu.
f
p
cresc.
f
dim.
p
p
pp
p
cresc.
f dim.
p
pp rit.
Tempo
cresc.
p
f
pp
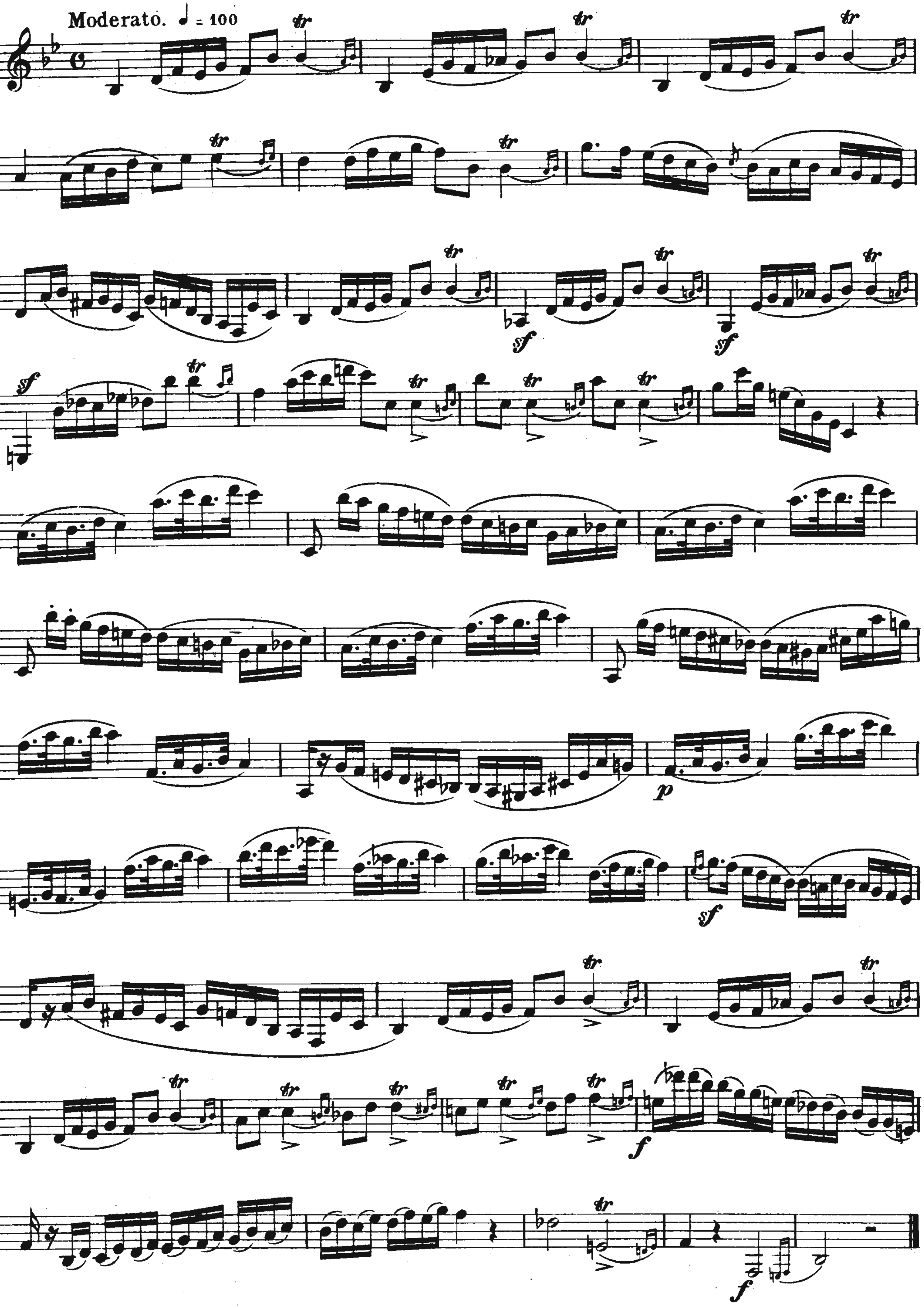


Nº 25.
Allegro. ♩= 120
mf
p
mf
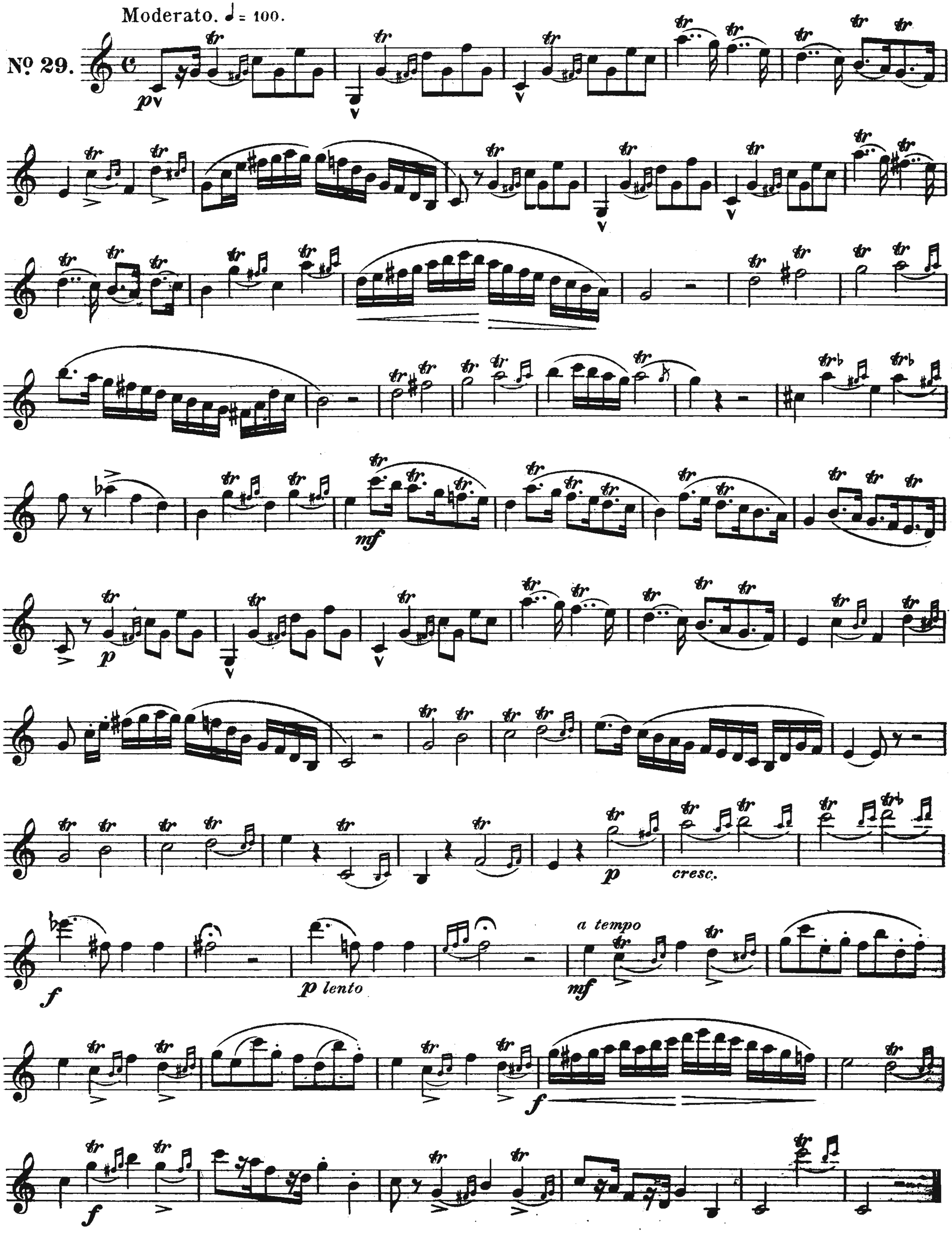

Allegro maestoso. = 66
No. 26.
dolce
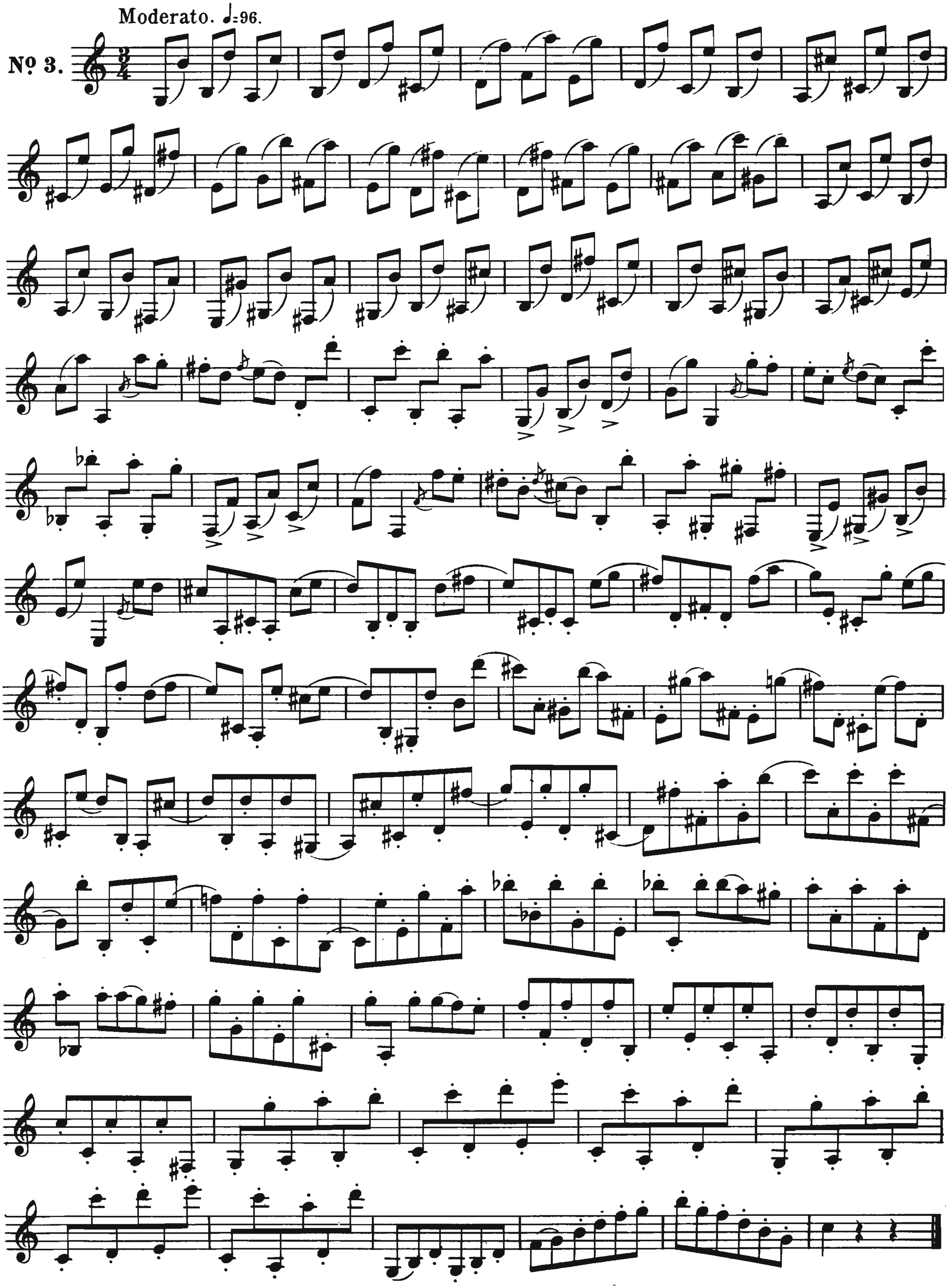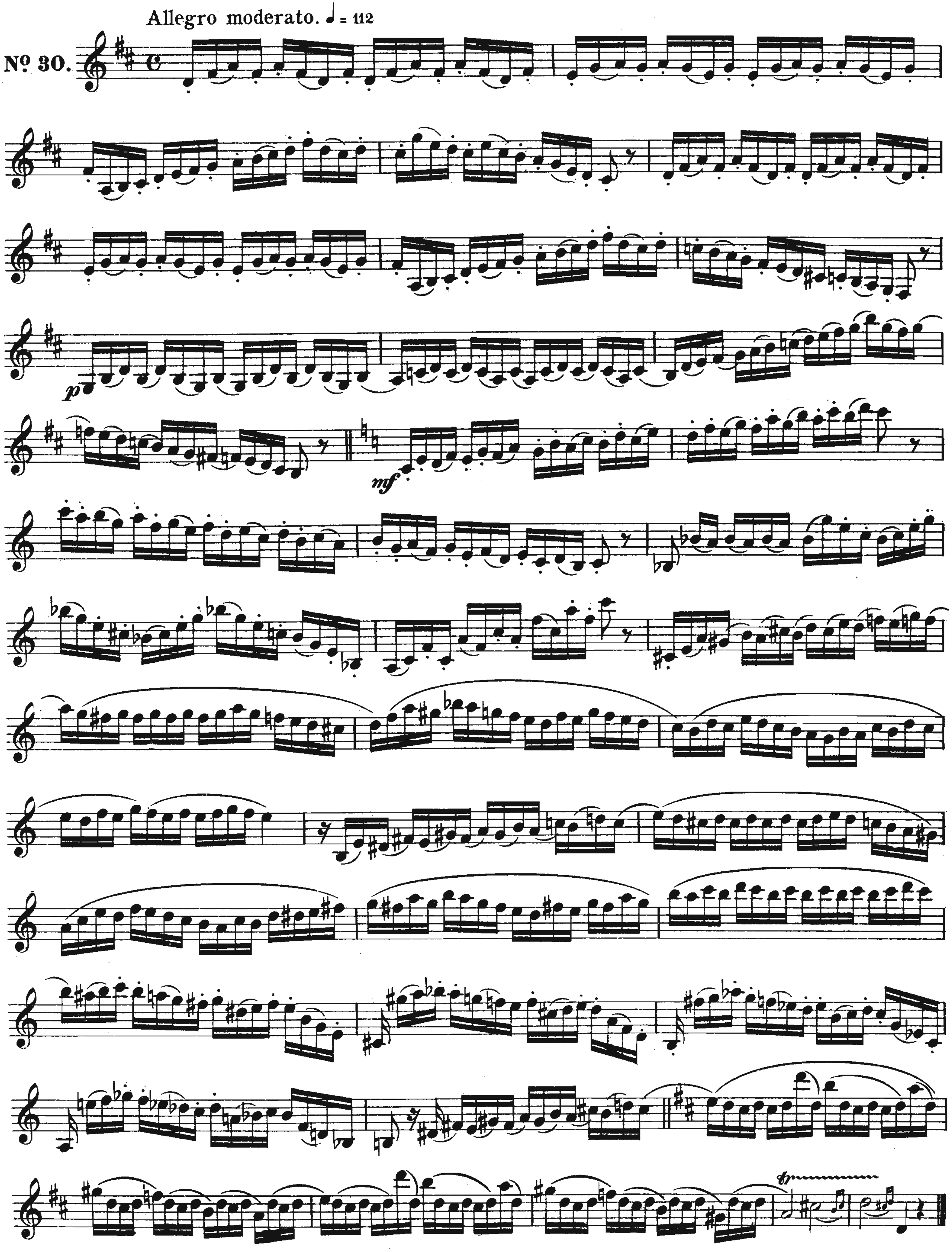


Nº 27.
Moderato. ♩=96
♩ = 104
p
pp
p

Nº 28.
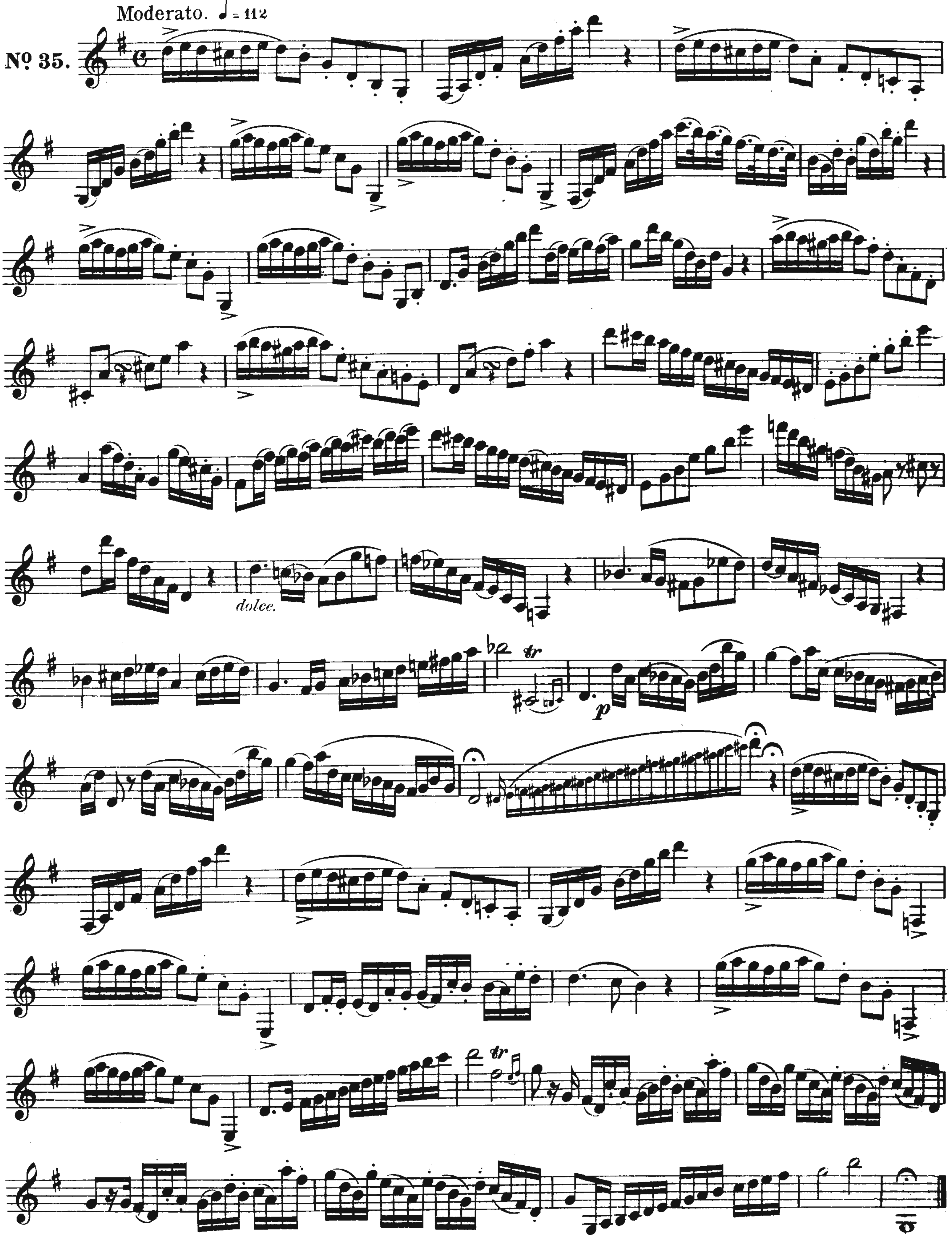



Moderato. ♩= 100.
Nº 29.
p
mf
p
cresc.
f
p lento
a tempo
mf
f
f


Moderato. ♩=96.
Nº 3.
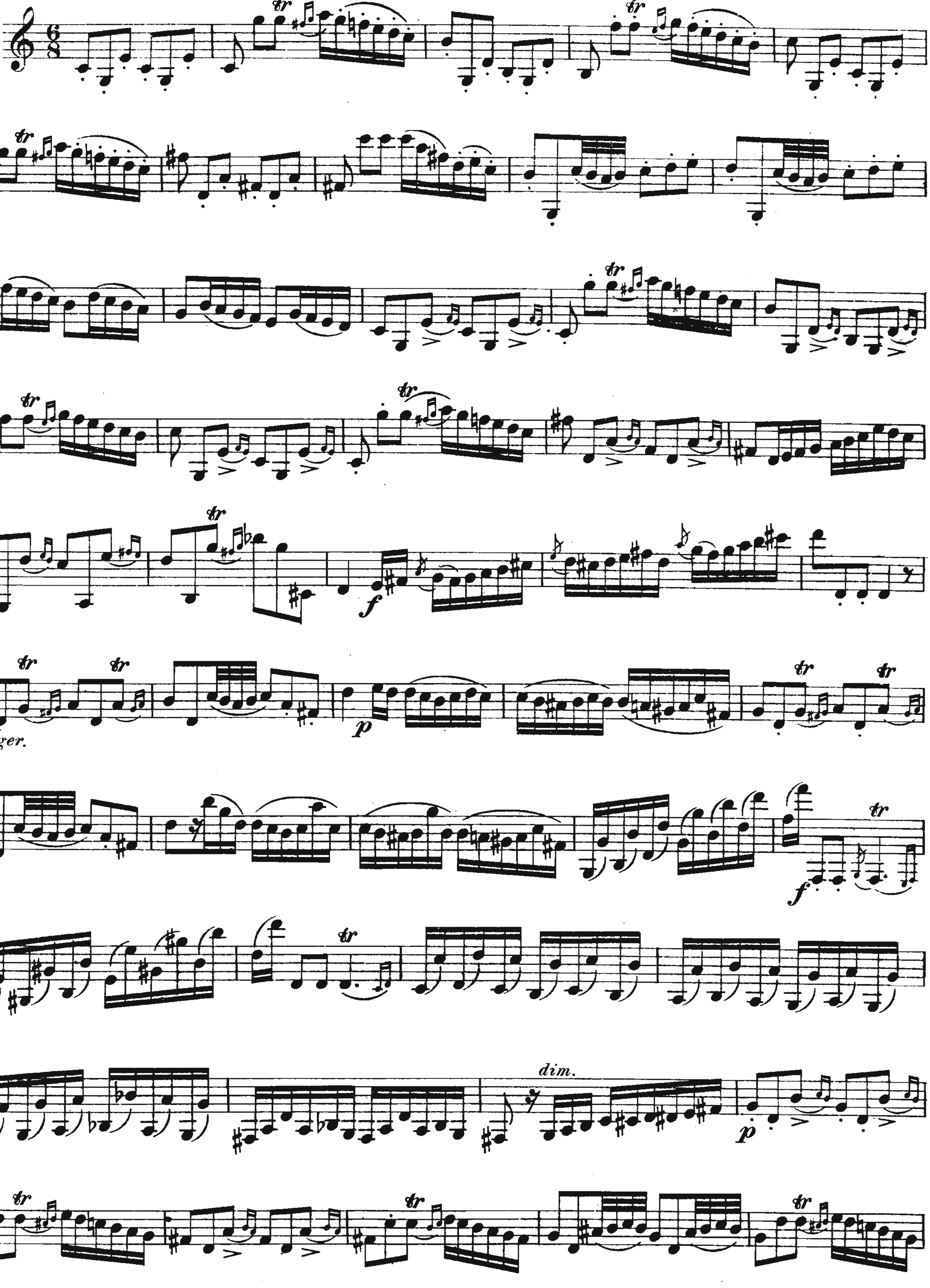


Allegro moderato. ♩= 112
Nº 30.
p
mf
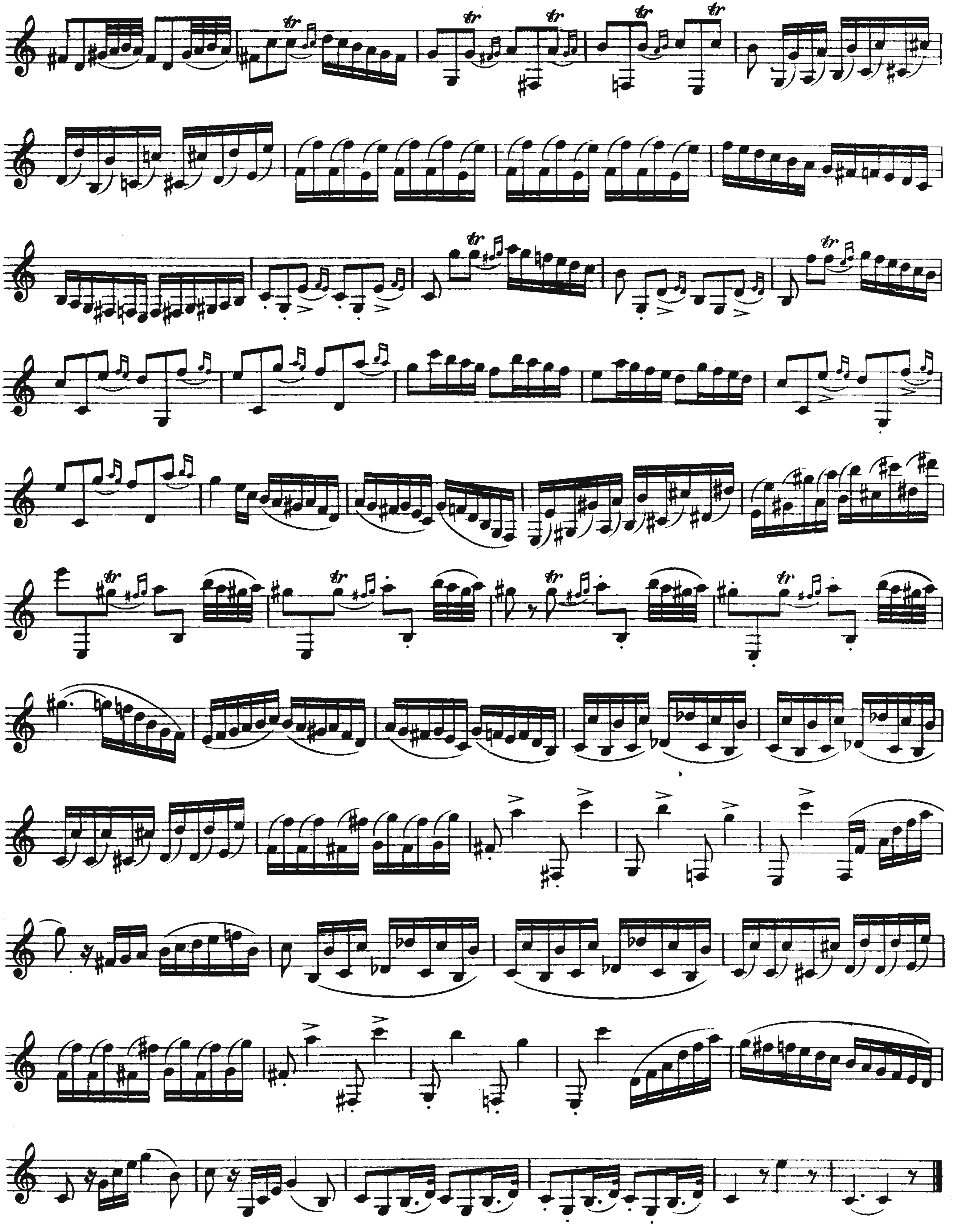


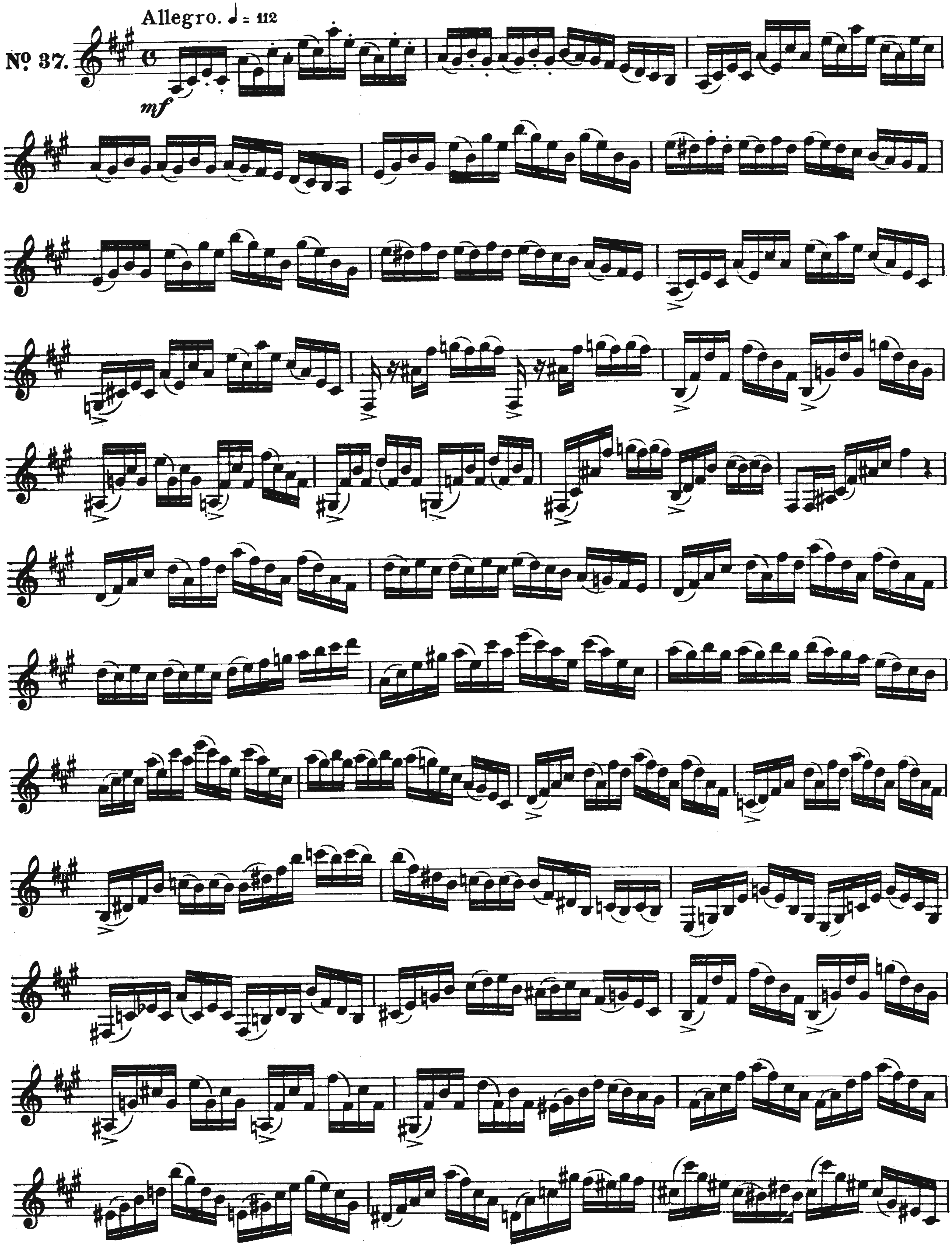
Moderato. ♩= 112
Nº 35.
dolce.
tr
p
tr
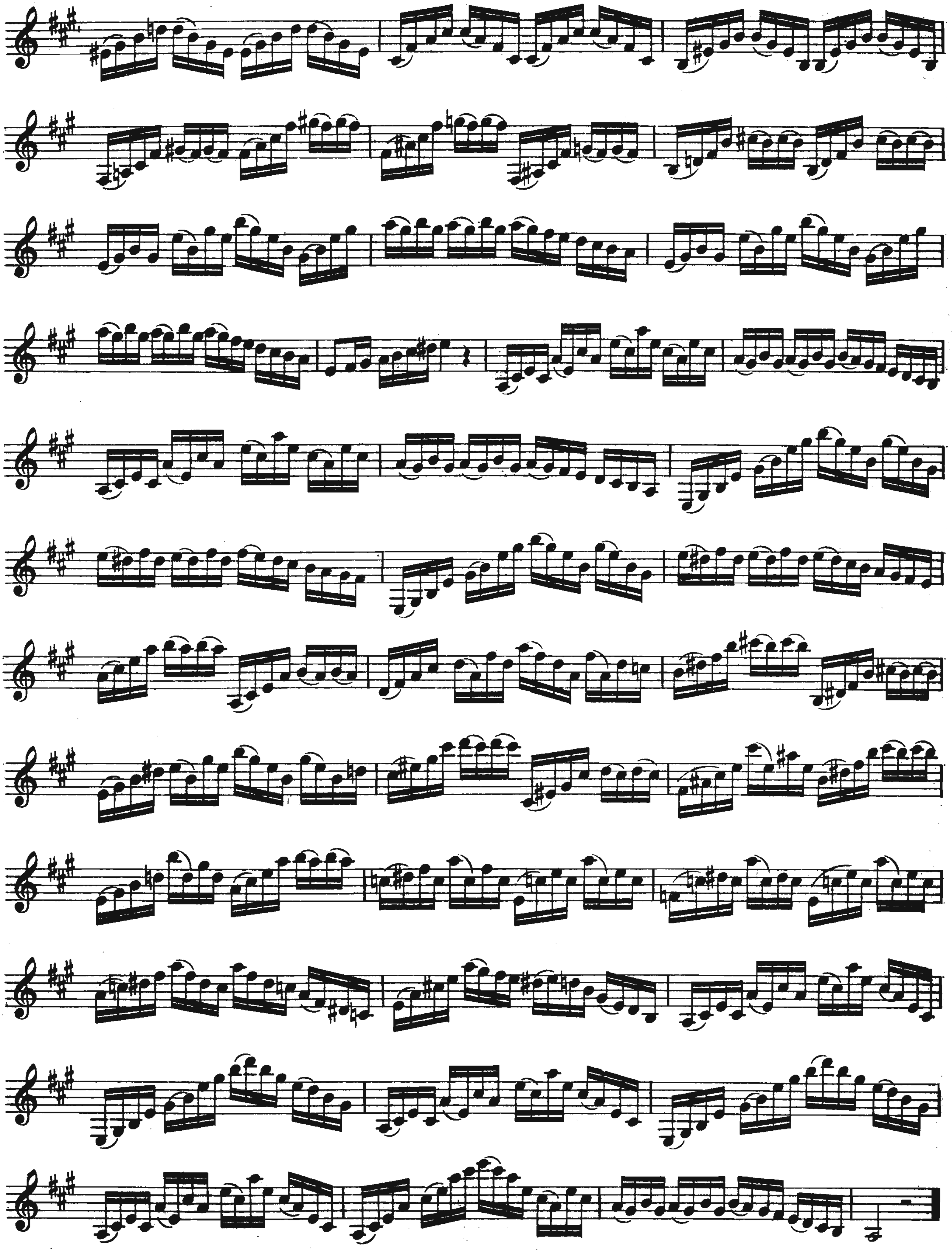
Nº 36.
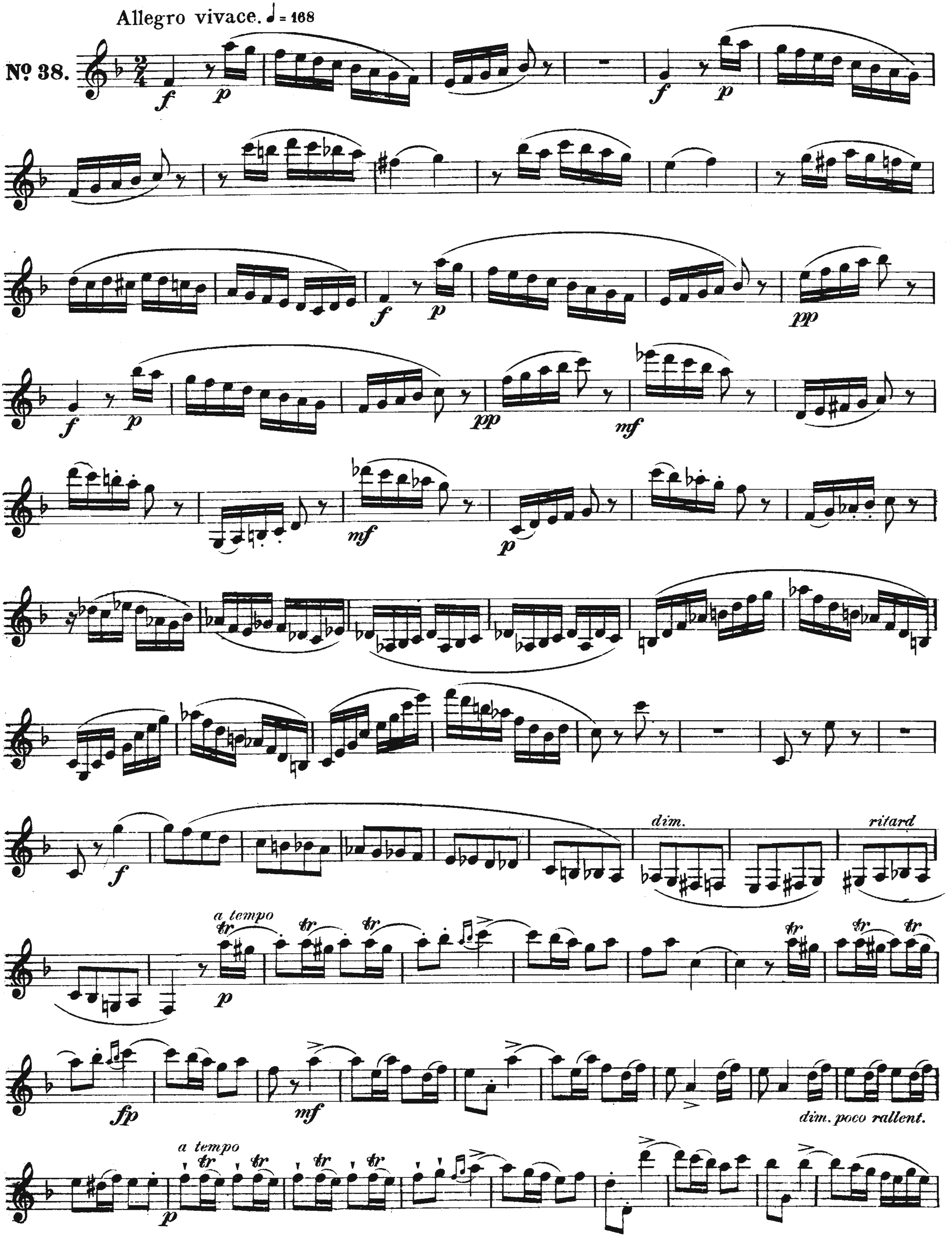
Allegretto quasi Andante. ♩. = 63.
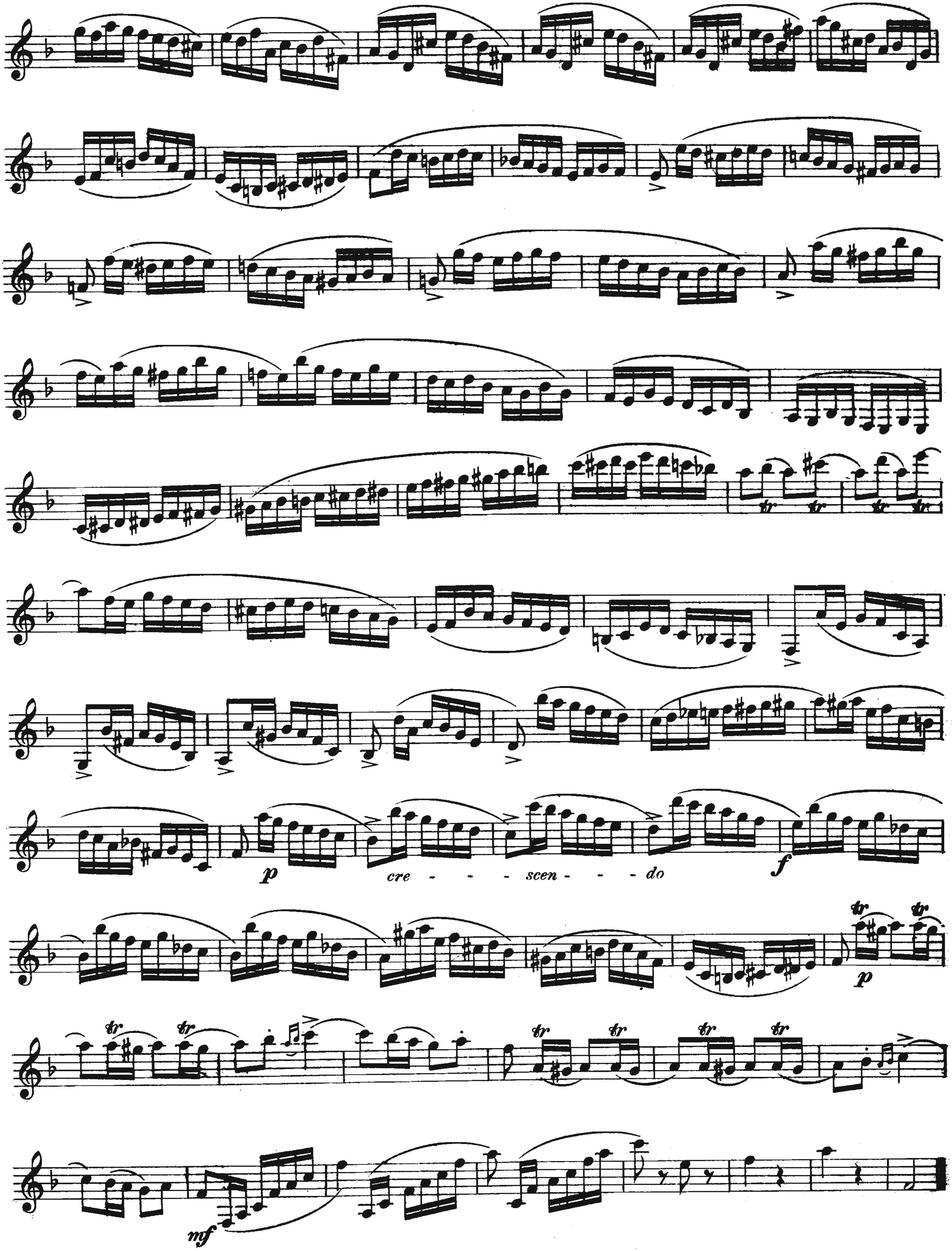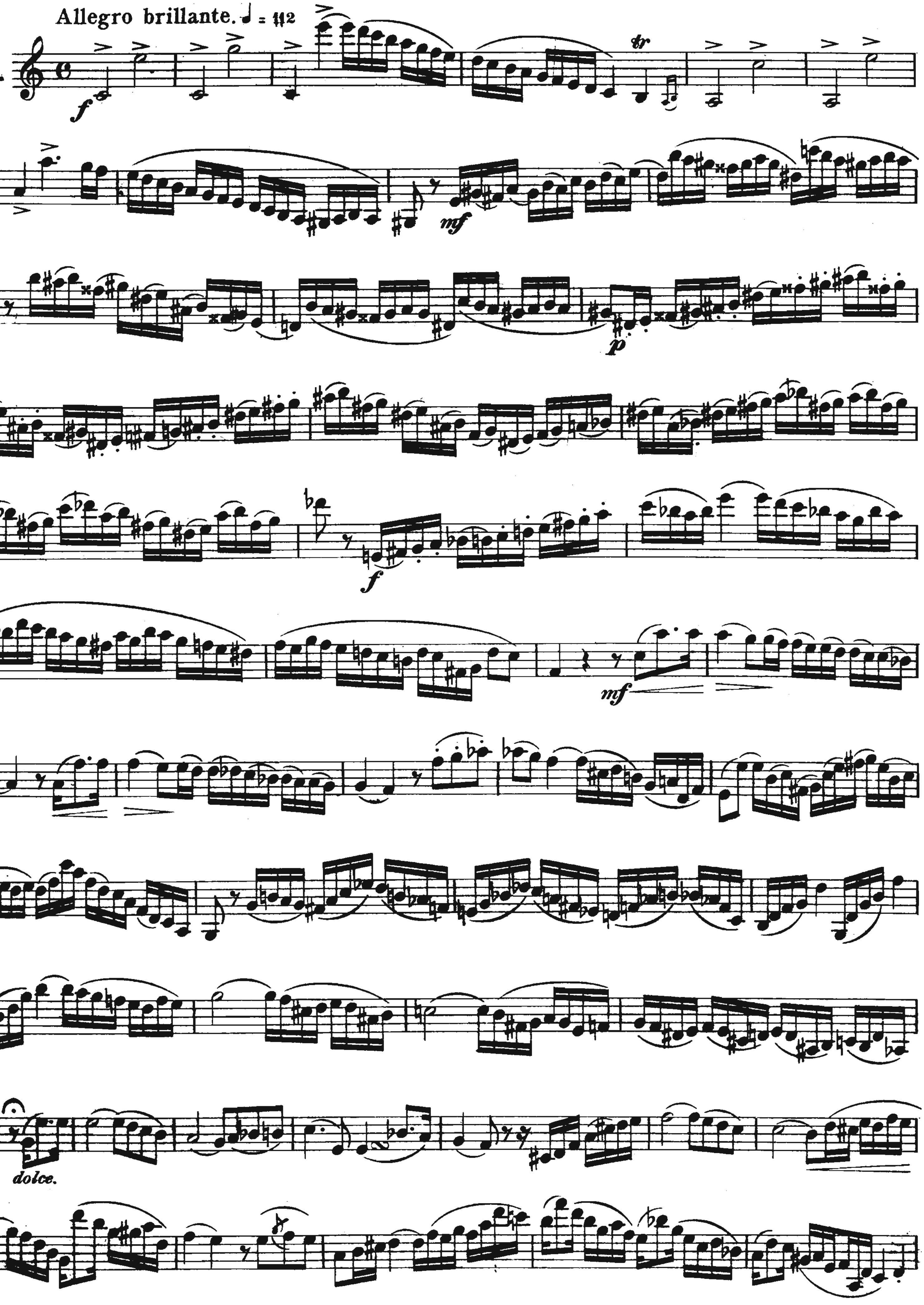





Allegro. ♩= 112
Nº 37.
mf

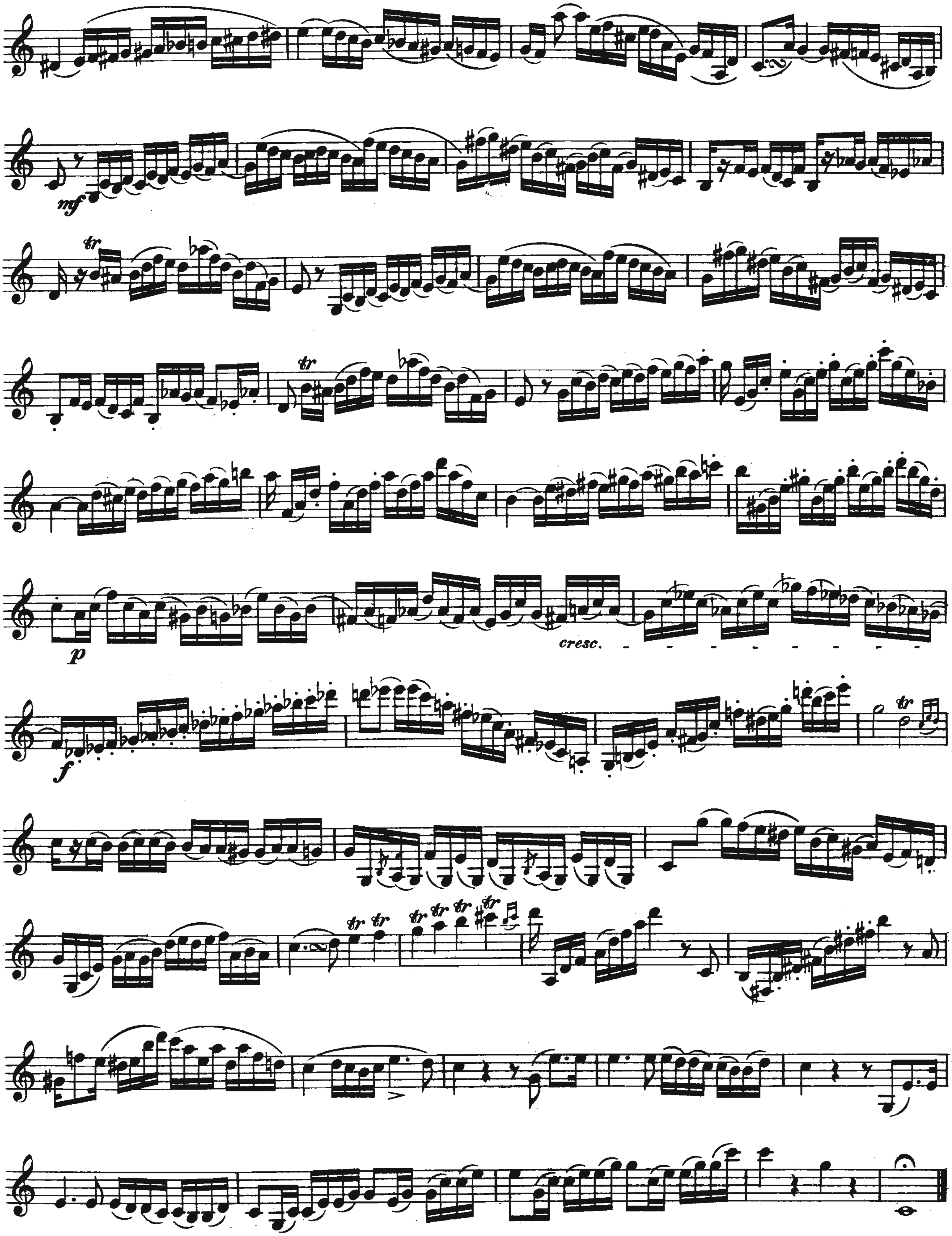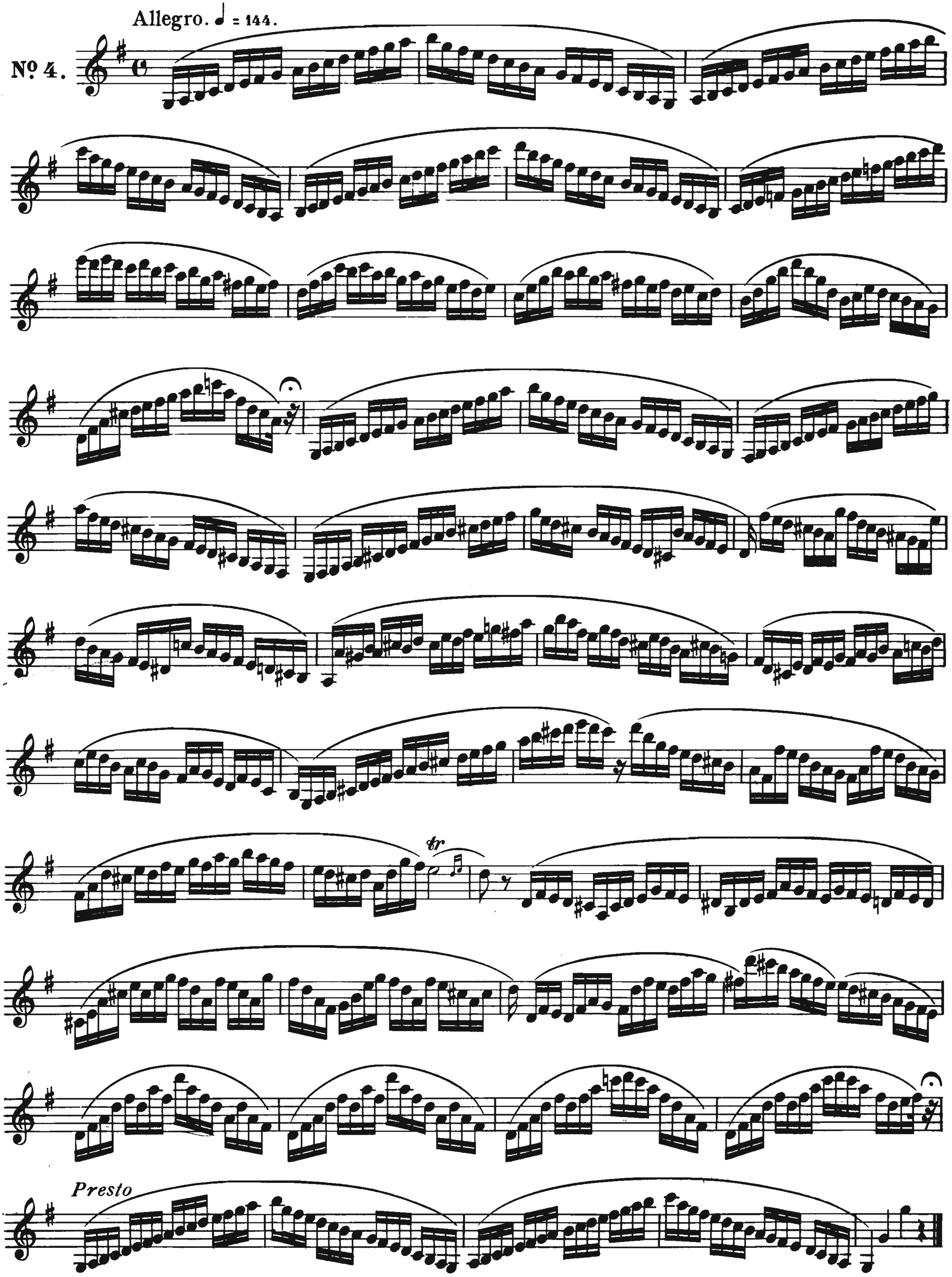



Allegro vivace. ♩ = 168
Nº 38.
dim.
ritard
a tempo
dim. poco rallent.
a tempo


p
cre - - - - scen - - - do
f
p
mf
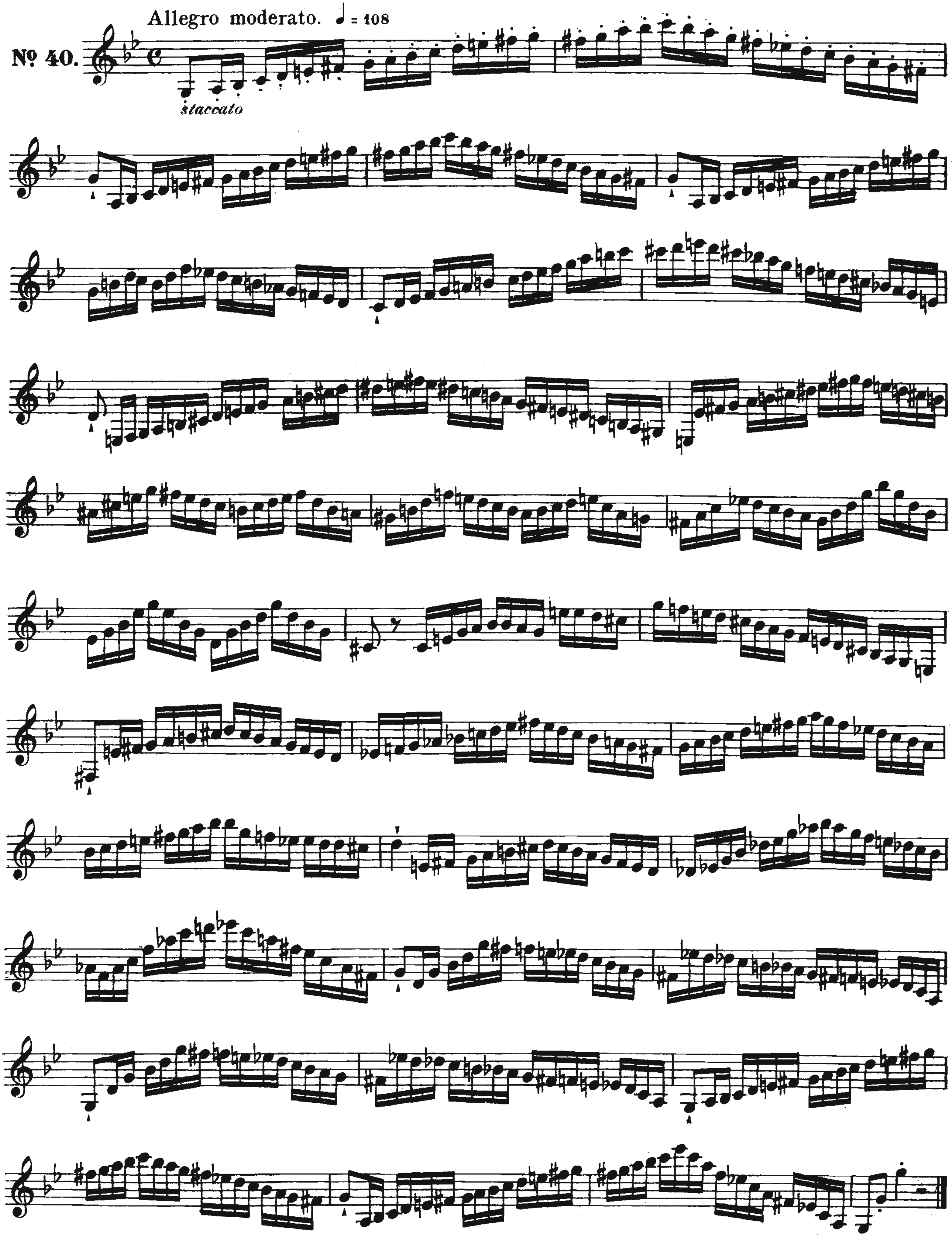
Nº 39.

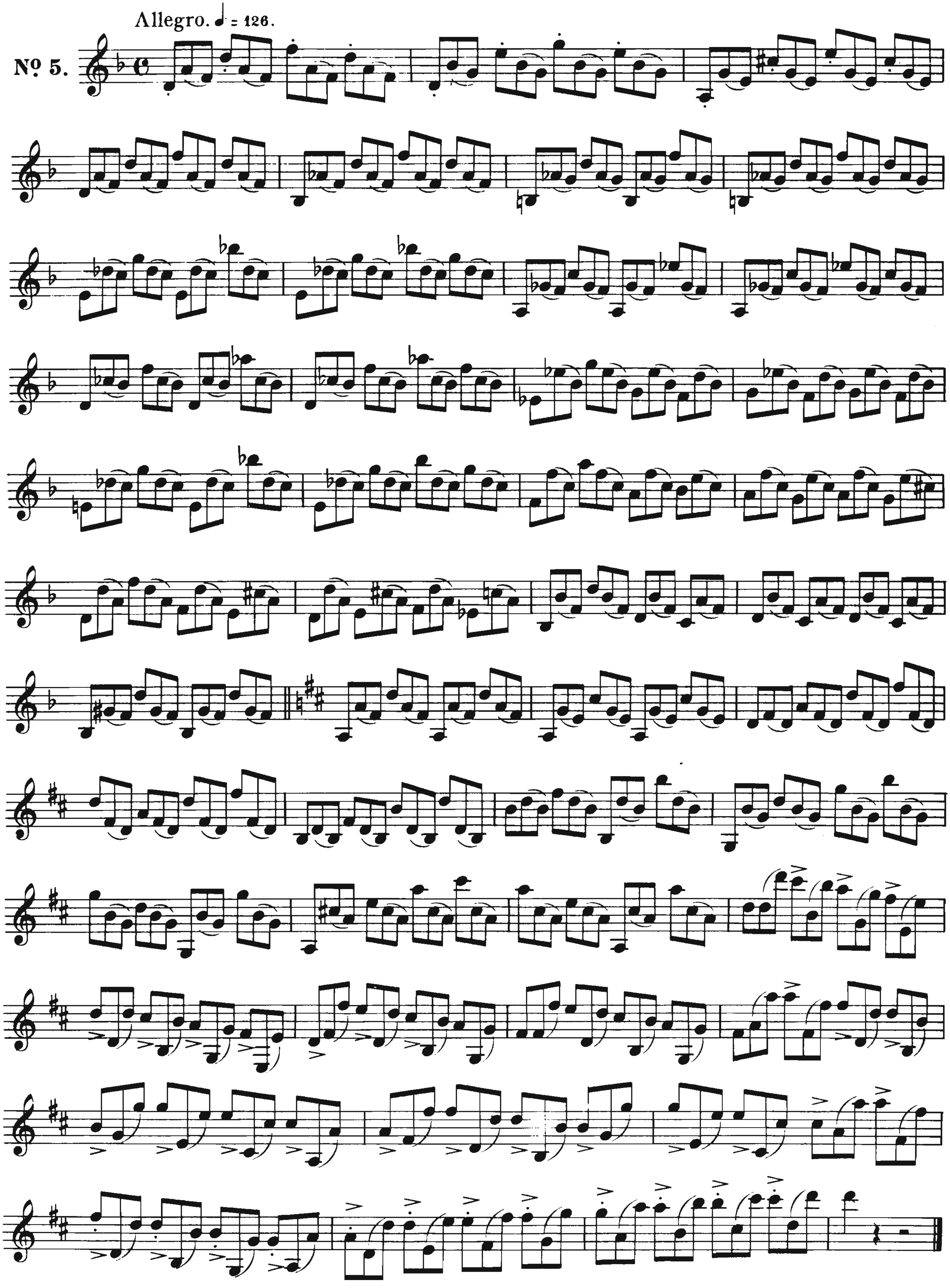



mf
tr
p
cresc.
f
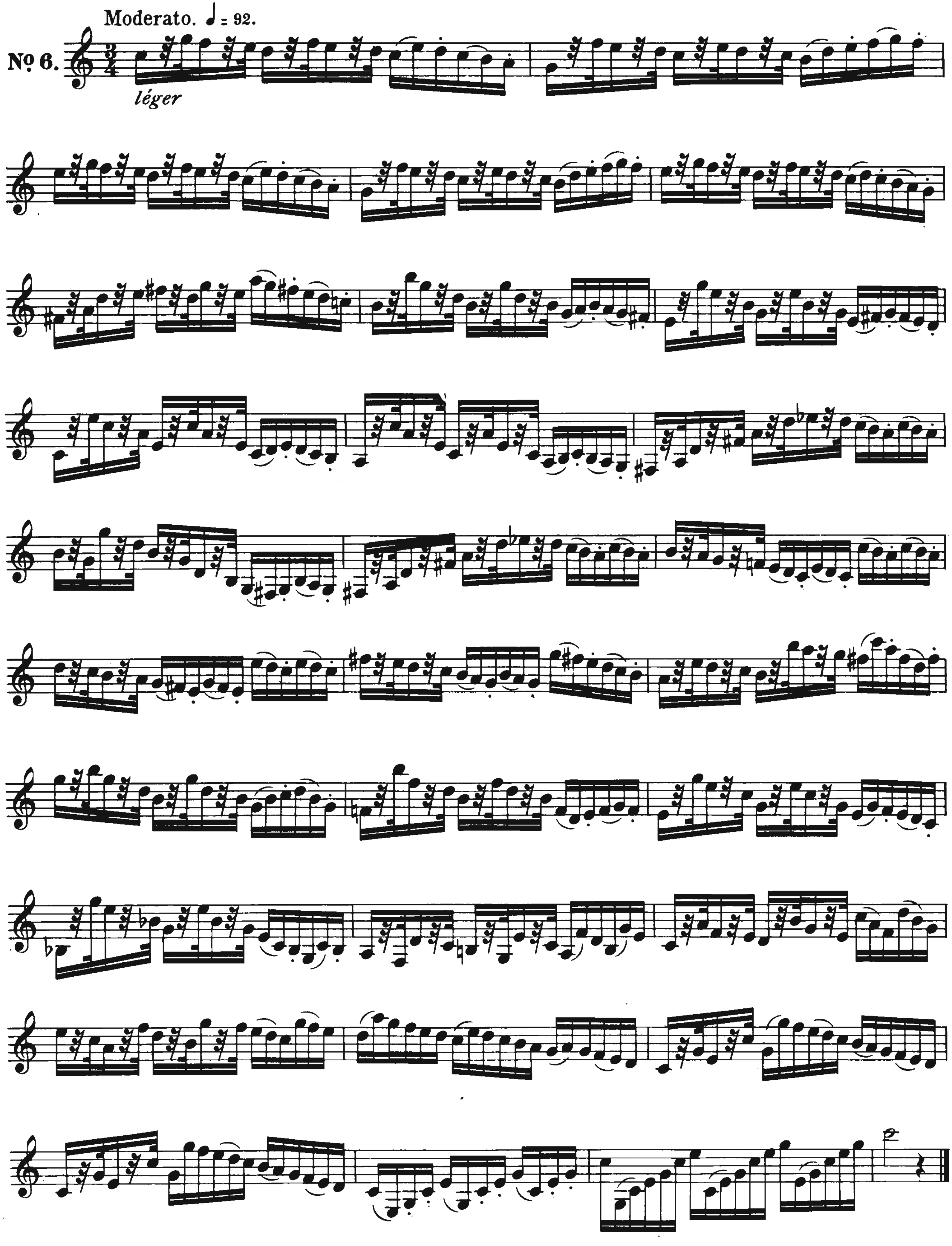

Allegro. 𝅗𝅥 = 144.
Nº 4.
tr
Presto

Nº 40.





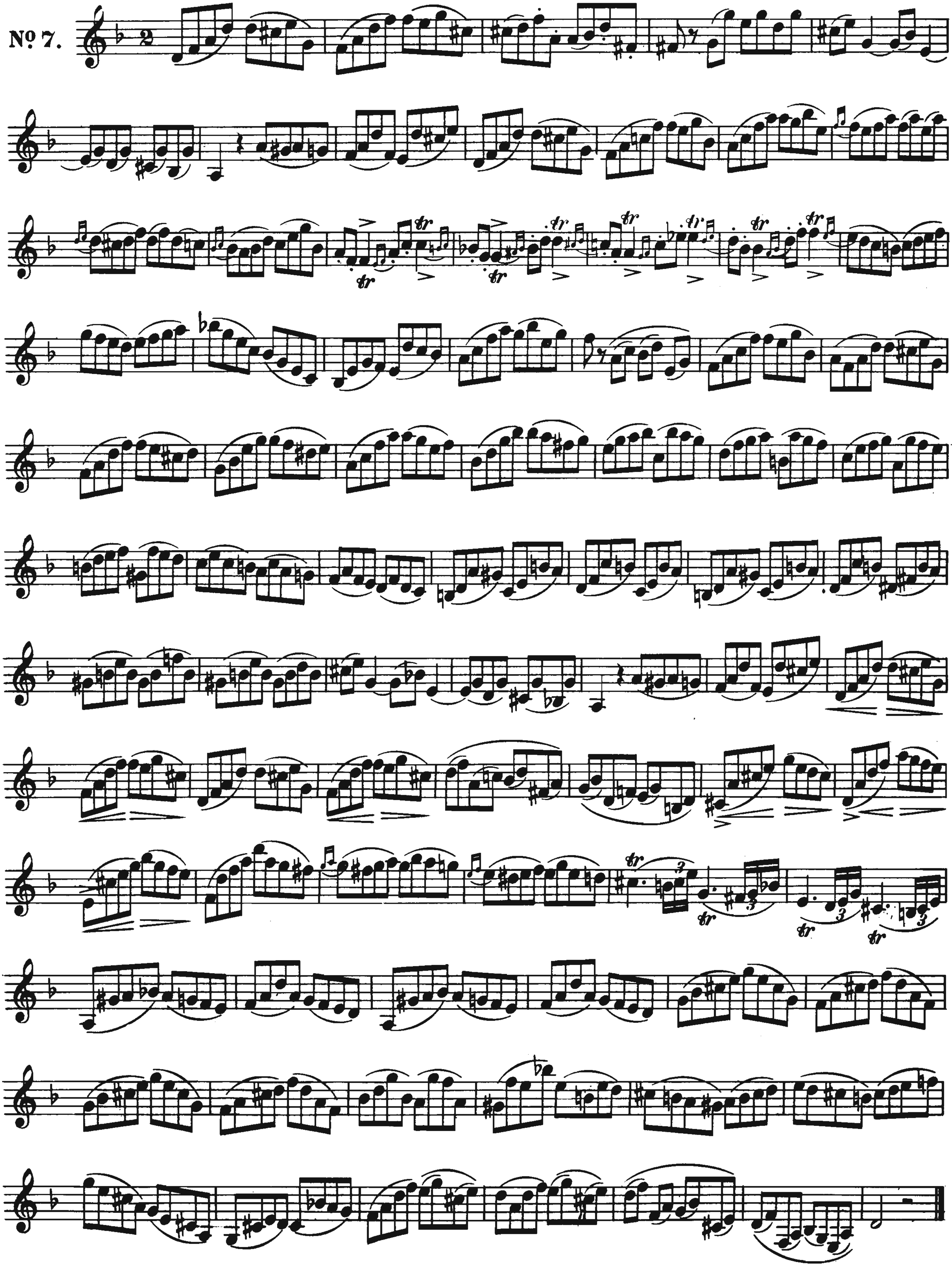
Allegro. ♩ = 126.
Nº 5.



Moderato. 𝅗𝅥 = 92.
Nº 6.
léger

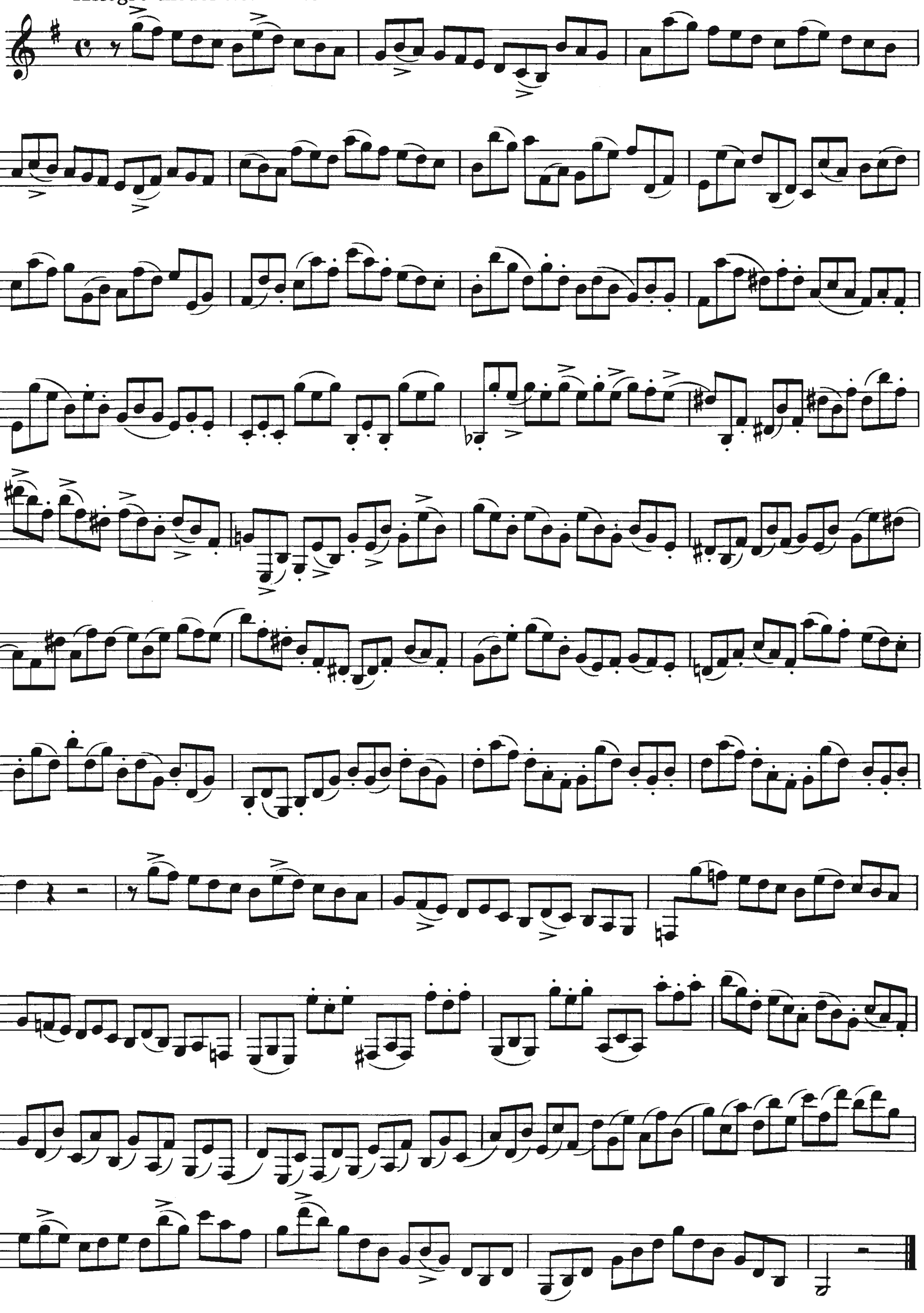
Allegro moderato. 𝅗𝅥 = 96.
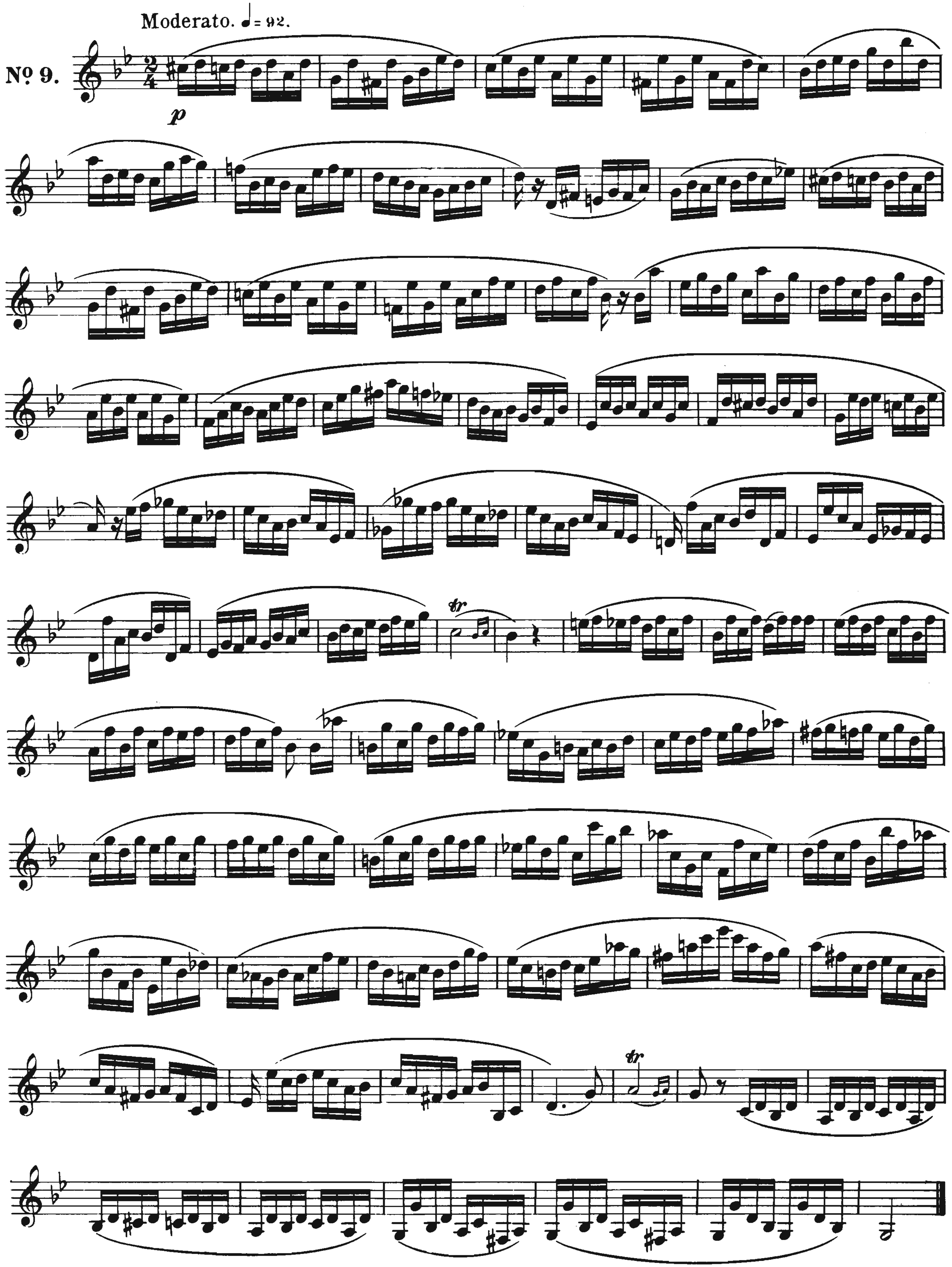
№ 7.



Allegro moderato. ♩ = 116.

Nº 8.





Moderato. 𝅗𝅥 = 92.
Nº 9.
p
tr
tr